

EXPLORING THE BIZARRE



JIM WILLIS



ED KELLY



TIM BECKLEY



TIM SWARTZ

1
00:00:37,479 --> 00:00:21,840

[Music]

2
00:00:44,439 --> 00:00:41,930

explode the bazaars are your e-ticket

3
00:00:47,720 --> 00:00:44,449

ride into the world of the paranoid

4
00:00:50,740 --> 00:00:47,730

strap yourself in as we traverse the

5
00:00:55,149 --> 00:00:50,750

universe exploring the unexplained UFO

6
00:00:57,530 --> 00:00:55,159

of ghosts Lost Worlds

7
00:01:01,369 --> 00:00:57,540

cryptozoology waters as well as other

8
00:01:05,749 --> 00:01:01,379

dimensions it's time to take back the

9
00:01:09,020 --> 00:01:05,759

night and night now your electrifying

10
00:01:17,630 --> 00:01:09,030

hosts of exploring the bizarre Timothy

11
00:01:20,029 --> 00:01:17,640

Begley and team sports Wow I'm pretty

12
00:01:22,190 --> 00:01:20,039

sure I'm going to hit pay dirt up here

13
00:01:24,080 --> 00:01:22,200

on Oak Island treasure hunters been

14

00:01:26,779 --> 00:01:24,090

trying to find a mother lode buried by

15

00:01:30,919 --> 00:01:26,789

the Knights Templar for several

16

00:01:32,870 --> 00:01:30,929

centuries well that's true too but why

17

00:01:35,080 --> 00:01:32,880

do you think that you're gonna go and do

18

00:01:37,279 --> 00:01:35,090

better than the pros with their advanced

19

00:01:41,029 --> 00:01:37,289

magnetic resonance and their high-tech

20

00:01:43,719 --> 00:01:41,039

drilling equipment but I have the best

21

00:01:45,999 --> 00:01:43,729

damn dowsing rods owned and managed to

22

00:01:49,940 --> 00:01:46,009

wire coat hangers

23

00:01:53,510 --> 00:01:49,950

hmm well they do look like they're

24

00:01:58,160 --> 00:01:53,520

moving by themselves over something have

25

00:02:00,650 --> 00:01:58,170

you got there well I'm hoping well it's

26

00:02:02,990 --> 00:02:00,660

probably a geez it has to be the Holy

27

00:02:05,749 --> 00:02:03,000

Grail mmm

28

00:02:07,999 --> 00:02:05,759

still looks suspicious to me yeah we'll

29

00:02:11,420 --> 00:02:08,009

have to check it out further get down on

30

00:02:17,390 --> 00:02:11,430

your knees at Tim and help me dig a

31

00:02:21,790 --> 00:02:17,400

little here in the mud all right oh boy

32

00:02:25,190 --> 00:02:21,800

well knee deep and the mildew once again

33

00:02:26,809 --> 00:02:25,200

or something to that effect at least you

34

00:02:29,150 --> 00:02:26,819

are I know I have been Jasper Indiana

35

00:02:31,550 --> 00:02:29,160

here in New York we're in the middle of

36

00:02:33,220 --> 00:02:31,560

the concrete jungle and there's more

37

00:02:36,619 --> 00:02:33,230

concrete here than you could shake a

38

00:02:40,070 --> 00:02:36,629

flying saucer at every day I go out

39

00:02:42,589 --> 00:02:40,080

there's a bigger crane on the block this

40

00:02:44,199 --> 00:02:42,599

is this weekend I had to walk two blocks

41

00:02:47,870 --> 00:02:44,209

out of my way

42

00:02:50,240 --> 00:02:47,880

to get back to my building because they

43

00:02:51,350 --> 00:02:50,250

had this crane that must have been the

44

00:02:54,770 --> 00:02:51,360

equivalent of like me

45

00:02:57,260 --> 00:02:54,780

b-25s stories tall and I asked the guy I

46

00:03:00,020 --> 00:02:57,270

said you know the head form in there why

47

00:03:02,750 --> 00:03:00,030

do you have to do this on the weekend

48

00:03:04,790 --> 00:03:02,760

when a few people that live on the block

49

00:03:07,310 --> 00:03:04,800

might like a little leisure time to

50

00:03:11,450 --> 00:03:07,320

themselves and he said oh that's the

51
00:03:14,540 --> 00:03:11,460
only time that the city will give us a

52
00:03:19,699 --> 00:03:14,550
permit so you know the restaurant here

53
00:03:22,930 --> 00:03:19,709
is going to get fewer customers you know

54
00:03:25,940 --> 00:03:22,940
and we just have to worry about even my

55
00:03:27,949 --> 00:03:25,950
my relatives and all coming and they

56
00:03:30,890 --> 00:03:27,959
can't park anywhere near here so I end

57
00:03:34,520 --> 00:03:30,900
up spending \$50 on a garage you know I

58
00:03:37,220 --> 00:03:34,530
feel like taking that crane and you know

59
00:03:40,460 --> 00:03:37,230
I won't talk like that I know this is a

60
00:03:42,140 --> 00:03:40,470
sort of family show well you can't you

61
00:03:43,580 --> 00:03:42,150
just like you know swing into your

62
00:03:47,060 --> 00:03:43,590
apartment window from the building next

63
00:03:50,660 --> 00:03:47,070

door well it's too high up to do that to

64

00:03:53,930 --> 00:03:50,670

be honest with you it's just unreal I

65

00:03:57,190 --> 00:03:53,940

think I posted a photo on the Facebook

66

00:03:59,630 --> 00:03:57,200

or meant to anyway of the of the crane

67

00:04:01,280 --> 00:03:59,640

but we just did a you know like it kind

68

00:04:04,160 --> 00:04:01,290

of ties in with this book we just did

69

00:04:07,550 --> 00:04:04,170

the weird wing the wonders the Twilight

70

00:04:10,310 --> 00:04:07,560

world of Krypton or the creatures I

71

00:04:13,699 --> 00:04:10,320

guess we had a few big cranes in there

72

00:04:15,199 --> 00:04:13,709

right and maybe different kind of thing

73

00:04:19,849 --> 00:04:15,209

yeah yeah we'll see I got to get a

74

00:04:22,159 --> 00:04:19,859

little promotion and why and I should

75

00:04:24,860 --> 00:04:22,169

just add now out available on Amazon

76

00:04:27,440 --> 00:04:24,870

that's right just wait for the last a

77

00:04:30,050 --> 00:04:27,450

couple of days and I do want to get on

78

00:04:31,580 --> 00:04:30,060

to our guess but I do also want to tell

79

00:04:34,130 --> 00:04:31,590

our listeners that we have a very

80

00:04:40,840 --> 00:04:34,140

special announcement after the first

81

00:04:44,480 --> 00:04:40,850

break about a screening of a UFO type

82

00:04:46,600 --> 00:04:44,490

film coming up that you are free to

83

00:04:50,960 --> 00:04:46,610

attend in Jersey City

84

00:04:55,219 --> 00:04:50,970

next week but Tim let us bring on our

85

00:04:58,640 --> 00:04:55,229

guests and discuss our topic for the

86

00:05:02,290 --> 00:04:58,650

evening yeah well I mean tonight we're

87

00:05:04,899 --> 00:05:02,300

going to be talking about dowsing and

88

00:05:07,459 --> 00:05:04,909

radionics and

89

00:05:08,300 --> 00:05:07,469

pendulum and as some people like to

90

00:05:11,600 --> 00:05:08,310

refer to it

91

00:05:14,230 --> 00:05:11,610

water witching and other things but I I

92

00:05:17,719 --> 00:05:14,240

don't I don't know that that may be a

93

00:05:19,640 --> 00:05:17,729

stereotype anymore Tim so we'll leave it

94

00:05:22,219 --> 00:05:19,650

up to our guests to decide whether or

95

00:05:25,519 --> 00:05:22,229

not that's the case or not but speaking

96

00:05:28,730 --> 00:05:25,529

of our guest I'm really happy that we

97

00:05:31,550 --> 00:05:28,740

have Jim Willis back on with us again

98

00:05:33,019 --> 00:05:31,560

now I think this is the third time Jim

99

00:05:37,070 --> 00:05:33,029

has been with us on exploring the

100

00:05:39,890 --> 00:05:37,080

bizarre and if anybody or remembers now

101

00:05:43,209 --> 00:05:39,900

Jim had earned his master's degree in

102

00:05:46,010 --> 00:05:43,219

theology from Andover Newton theology

103

00:05:48,140 --> 00:05:46,020

theological school Jim has been an

104

00:05:50,300 --> 00:05:48,150

ordained minister for over 40 years he's

105

00:05:52,730 --> 00:05:50,310

also taught college courses in

106

00:05:55,579 --> 00:05:52,740

comparative religion and cross-cultural

107

00:05:57,200 --> 00:05:55,589

studies his background and theology and

108

00:05:59,959 --> 00:05:57,210

education led to his writings on

109

00:06:02,779 --> 00:05:59,969

religion the apocalypse cross-cultural

110

00:06:07,100 --> 00:06:02,789

spirituality and the mysteries of the

111

00:06:09,529 --> 00:06:07,110

unknown now he has written a number of

112

00:06:11,990 --> 00:06:09,539

just really fascinating books I the ones

113

00:06:14,149 --> 00:06:12,000

that I have gotten I've just really

114

00:06:17,209 --> 00:06:14,159

enjoyed all of them one of them is the

115

00:06:20,540 --> 00:06:17,219

dragon awakes rediscovering earth energy

116

00:06:22,490 --> 00:06:20,550

in the age of science ancient gods lost

117

00:06:29,450 --> 00:06:22,500

histories hidden truths and the

118

00:06:32,869 --> 00:06:29,460

conspiracy of science and I can't I have

119

00:06:35,119 --> 00:06:32,879

to talk about this his to be released I

120

00:06:38,119 --> 00:06:35,129

don't think has a date quite yet for it

121

00:06:41,839 --> 00:06:38,129

is a quantum dowsing a new understanding

122

00:06:44,719 --> 00:06:41,849

of the ancient craft so also with us

123

00:06:47,320 --> 00:06:44,729

tonight is Edie Kelly of Kelly research

124

00:06:50,360 --> 00:06:47,330

technologies and I'm really happy that

125

00:06:53,089 --> 00:06:50,370

had agreed to be with us tonight now

126

00:06:56,540 --> 00:06:53,099

Edie along with his sister runs Kelly

127

00:06:58,610 --> 00:06:56,550

research technologies in Lamont Georgia

128

00:07:00,670 --> 00:06:58,620

now Kelly research technologies is a

129

00:07:03,019 --> 00:07:00,680

second generation family business

130

00:07:05,779 --> 00:07:03,029

dedicated to manufacture and

131

00:07:09,980 --> 00:07:05,789

distribution of top-quality scaler and

132

00:07:12,050 --> 00:07:09,990

phase can jus can i'm not going to

133

00:07:15,170 --> 00:07:12,060

pronounce that correctly

134

00:07:17,690 --> 00:07:15,180

conjoint technology for use of the vast

135

00:07:20,900 --> 00:07:17,700

community of radionics psychotronic

136

00:07:22,940 --> 00:07:20,910

others subtle energies now I should

137

00:07:24,110 --> 00:07:22,950

point out that it was originally

138

00:07:25,940 --> 00:07:24,120

organized under the names

139

00:07:28,660 --> 00:07:25,950

interdimensional sciences Incorporated

140

00:07:33,200 --> 00:07:28,670

and dimensional sciences Incorporated

141

00:07:35,300 --> 00:07:33,210

from Ann's father who inventor Peter J

142

00:07:38,780 --> 00:07:35,310

Kelly who designed manufactured and

143

00:07:40,790 --> 00:07:38,790

distributed variable capacitors scaler

144

00:07:45,950 --> 00:07:40,800

tuning devices as well as a family of

145

00:07:48,530 --> 00:07:45,960

related devices now ed and his sister

146

00:07:53,600 --> 00:07:48,540

have been running Kelly research

147

00:07:55,940 --> 00:07:53,610

technology since 2004 and it's dedicated

148

00:07:58,190 --> 00:07:55,950

to further distribution of the products

149

00:07:59,930 --> 00:07:58,200

and devices developed by their father as

150

00:08:00,980 --> 00:07:59,940

well as support of all existing

151

00:08:02,960 --> 00:08:00,990

customers and clients of

152

00:08:06,350 --> 00:08:02,970

inter-dimensional sciences and

153

00:08:07,490 --> 00:08:06,360

dimensional sciences so Jim Eadie thank

154

00:08:10,520 --> 00:08:07,500

you very much for being with us tonight

155

00:08:12,740 --> 00:08:10,530

on exploring the bizarre well you know I

156

00:08:17,270 --> 00:08:12,750

never realized him that there are

157

00:08:20,930 --> 00:08:17,280

various aspects to to dowsing now I I

158

00:08:23,540 --> 00:08:20,940

see and I may be wrong here that Jim

159

00:08:26,330 --> 00:08:23,550

approaches it from a more conventional

160

00:08:29,330 --> 00:08:26,340

point of view where I think would ed are

161

00:08:31,790 --> 00:08:29,340

we not talking about radionics and the

162

00:08:36,070 --> 00:08:31,800

hieronymus machine yes exactly exactly

163

00:08:41,770 --> 00:08:36,080

which I mean the the radionics and

164

00:08:45,950 --> 00:08:41,780

hermanus devices are really a kind of a

165

00:08:48,680 --> 00:08:45,960

modern electronic mechanical versions of

166

00:08:52,610 --> 00:08:48,690

dowsing I mean they all seem to kind of

167

00:08:54,500 --> 00:08:52,620

hail from the same family tree well I'm

168

00:08:59,180 --> 00:08:54,510

going to dig into this and I'm sure you

169

00:09:03,590 --> 00:08:59,190

are too but Jim where are we talking to

170

00:09:07,850 --> 00:09:03,600

you for I'm in South Carolina yeah as a

171

00:09:11,390 --> 00:09:07,860

matter I've just discovered I'm only

172

00:09:13,580 --> 00:09:11,400

about four hours from IDI and before

173

00:09:15,020 --> 00:09:13,590

this is over I'm gonna make appointment

174

00:09:19,880 --> 00:09:15,030

to get out there and see him sometime I

175

00:09:22,040 --> 00:09:19,890

really don't know what one one one thing

176

00:09:24,770 --> 00:09:22,050

that we have been able to do here or

177

00:09:27,860 --> 00:09:24,780

accomplish over the last several seasons

178

00:09:30,260 --> 00:09:27,870

and a Peter it tells us that this is our

179

00:09:31,610 --> 00:09:30,270

hundred and twenty-fifth episode it is

180

00:09:34,519 --> 00:09:31,620

get a lot of

181

00:09:37,880 --> 00:09:34,529

our vara guests together that's one of

182

00:09:41,780 --> 00:09:37,890

the reasons that we try to pair up to I

183

00:09:44,450 --> 00:09:41,790

guess to a program but Jim let's start

184

00:09:47,360 --> 00:09:44,460

off a simple - for those who have

185

00:09:51,530 --> 00:09:47,370

absolutely no background in dowsing what

186

00:09:53,870 --> 00:09:51,540

exactly is dowsing Wow

187

00:09:56,960 --> 00:09:53,880

I'll get I'll try to stick to the 5 or

188

00:10:01,250 --> 00:09:56,970

10 minute version and and I'll try not

189

00:10:05,150 --> 00:10:01,260

to fall into my two hour seminar dowsing

190

00:10:09,650 --> 00:10:05,160

I can probably best explain it by

191

00:10:14,300 --> 00:10:09,660

telling you how I got into it basically

192

00:10:16,310 --> 00:10:14,310

dowsing is the idea of a picture or

193

00:10:18,670 --> 00:10:16,320

radio for instance or a television set

194

00:10:20,510 --> 00:10:18,680

say if you had the old fashioned

195

00:10:22,640 --> 00:10:20,520

television set black-and-white

196

00:10:27,079 --> 00:10:22,650

television with the rabbit ears on top

197

00:10:29,030 --> 00:10:27,089

I'm dating myself now you would watch

198

00:10:30,560 --> 00:10:29,040

that television and maybe pick up the

199

00:10:33,019 --> 00:10:30,570

rabbit ears we used to do this when we

200

00:10:35,000 --> 00:10:33,029

were kids and moving them around and you

201
00:10:38,750 --> 00:10:35,010
see the picture change on the television

202
00:10:40,310 --> 00:10:38,760
set and if you stood in one place you

203
00:10:42,620 --> 00:10:40,320
get a better picture and then you'd move

204
00:10:44,510 --> 00:10:42,630
over across the room and what that was

205
00:10:49,100 --> 00:10:44,520
telling you was that there were all

206
00:10:50,600 --> 00:10:49,110
kinds of television signals going

207
00:10:53,120 --> 00:10:50,610
through the room coursing through your

208
00:10:55,610 --> 00:10:53,130
body all the time and you're just not

209
00:10:57,350 --> 00:10:55,620
aware of them until you started picking

210
00:11:00,410 --> 00:10:57,360
up that rabbit those rabbit ears and you

211
00:11:02,930 --> 00:11:00,420
became an antenna for the television set

212
00:11:06,610 --> 00:11:02,940
and that made all of a sudden it made it

213
00:11:08,870 --> 00:11:06,620

very clear to you that these these

214

00:11:10,670 --> 00:11:08,880

television arrays were television waves

215

00:11:12,380 --> 00:11:10,680

which were all over the place and you

216

00:11:14,390 --> 00:11:12,390

were experiencing him all the time on

217

00:11:17,480 --> 00:11:14,400

the television you could see the results

218

00:11:20,540 --> 00:11:17,490

of that experience and that is kind of

219

00:11:24,290 --> 00:11:20,550

what dowsing is the rabbit ears were

220

00:11:26,870 --> 00:11:24,300

dowsing rods whether you use a pendulum

221

00:11:29,180 --> 00:11:26,880

or whether in my case usually I'm using

222

00:11:31,790 --> 00:11:29,190

what we call L rods they're two rods

223

00:11:36,199 --> 00:11:31,800

have one and held in each hand and they

224

00:11:37,790 --> 00:11:36,209

are shaped in the letter L a lot like

225

00:11:40,430 --> 00:11:37,800

the letter L and so you hold them and

226

00:11:44,410 --> 00:11:40,440

you can all of a sudden by asking

227

00:11:46,509 --> 00:11:44,420

questions and by fully in intentionally

228

00:11:49,000 --> 00:11:46,519

getting into the the proper wavelengths

229

00:11:50,910 --> 00:11:49,010

the rods we'll all of a sudden move and

230

00:11:53,139 --> 00:11:50,920

they will become a visible sign of

231

00:11:56,740 --> 00:11:53,149

something that your body has been

232

00:12:00,879 --> 00:11:56,750

experiencing but it was below the level

233

00:12:02,379 --> 00:12:00,889

of your understanding you didn't realize

234

00:12:05,710 --> 00:12:02,389

they were there until all of a sudden

235

00:12:08,650 --> 00:12:05,720

these dowsing rods move when it happens

236

00:12:12,040 --> 00:12:08,660

for the first time in your life it will

237

00:12:14,920 --> 00:12:12,050

it will change your life forever because

238

00:12:16,300 --> 00:12:14,930

it just it doesn't seem possible you

239

00:12:18,310 --> 00:12:16,310

begin to wonder how it could be I'll

240

00:12:22,449 --> 00:12:18,320

never forget the first time I tried a

241

00:12:24,189 --> 00:12:22,459

thousand I never believed in dowsing I

242

00:12:29,290 --> 00:12:24,199

never thought there was anything to it

243

00:12:30,939 --> 00:12:29,300

at all and I met horrific looked down on

244

00:12:32,170 --> 00:12:30,949

people who were dowsing I thought they

245

00:12:35,079 --> 00:12:32,180

were clacks I thought there was

246

00:12:37,120 --> 00:12:35,089

something going on but for some reason

247

00:12:39,329 --> 00:12:37,130

when we moved out here to the woods in

248

00:12:41,949 --> 00:12:39,339

South Carolina almost a decade ago now

249

00:12:45,129 --> 00:12:41,959

one morning I got up and said I wanted

250

00:12:47,410 --> 00:12:45,139

to learn how to dowse for water and so I

251
00:12:49,360 --> 00:12:47,420
went down to my local hardware store and

252
00:12:52,600 --> 00:12:49,370
believe it or not they didn't actually

253
00:12:55,840 --> 00:12:52,610
have any dowsing rods in the hardware

254
00:12:57,009 --> 00:12:55,850
store so I tried to get some brass rods

255
00:12:58,480 --> 00:12:57,019
well I didn't have any of that either

256
00:13:01,389 --> 00:12:58,490
but I could get some really thick

257
00:13:03,189 --> 00:13:01,399
heavy-duty copper wire so I cut two

258
00:13:06,970 --> 00:13:03,199
lengths of them off came up bent them

259
00:13:08,920 --> 00:13:06,980
into del rod and into L rods and I went

260
00:13:10,720 --> 00:13:08,930
out armed with my dowsing rods not

261
00:13:13,900 --> 00:13:10,730
knowing what I was doing to try to find

262
00:13:16,360 --> 00:13:13,910
water and I totally struck out didn't

263
00:13:18,670 --> 00:13:16,370

find anything I even walked across the

264

00:13:21,009 --> 00:13:18,680

water line that runs between the well

265

00:13:25,120 --> 00:13:21,019

and the house where I knew there was

266

00:13:27,160 --> 00:13:25,130

water and nothing happened so I did what

267

00:13:30,250 --> 00:13:27,170

we all do nowadays I went on the

268

00:13:32,110 --> 00:13:30,260

internet and looked at if you look up

269

00:13:34,960 --> 00:13:32,120

dowsing on the internet you just find

270

00:13:37,900 --> 00:13:34,970

thousands and thousands of pages and one

271

00:13:40,870 --> 00:13:37,910

page caught my eye and it was about

272

00:13:43,449 --> 00:13:40,880

dowsing for earth energy and that

273

00:13:46,000 --> 00:13:43,459

sounded really interesting to me

274

00:13:48,430 --> 00:13:46,010

so after reading some more I took the

275

00:13:50,400 --> 00:13:48,440

dowsing rods I went out in the front

276

00:13:53,740 --> 00:13:50,410

yard ice and I just tried to really

277

00:13:56,319 --> 00:13:53,750

intentionally focus meditative to kind

278

00:13:58,180 --> 00:13:56,329

of focus on earth energy where there any

279

00:14:00,340 --> 00:13:58,190

the subtle energy

280

00:14:03,130 --> 00:14:00,350

moving through the earth around me and

281

00:14:05,830 --> 00:14:03,140

at one point right in our front yard I

282

00:14:07,720 --> 00:14:05,840

took the step that changed me forever

283

00:14:10,510 --> 00:14:07,730

one minute the rods were just sitting

284

00:14:12,730 --> 00:14:10,520

there in dirt and the next minute I took

285

00:14:15,910 --> 00:14:12,740

one step and they crossed it was like I

286

00:14:19,060 --> 00:14:15,920

was running into a wall and I backed off

287

00:14:22,150 --> 00:14:19,070

and did it again same place same thing

288

00:14:24,550 --> 00:14:22,160

happened and basically what I had

289

00:14:28,810 --> 00:14:24,560

discovered was what we might call a

290

00:14:30,430 --> 00:14:28,820

river of energy it used to be called in

291

00:14:32,080 --> 00:14:30,440

in this case it was used to be called a

292

00:14:34,600 --> 00:14:32,090

ley line but we don't use that term much

293

00:14:36,160 --> 00:14:34,610

anymore but an energy line that was

294

00:14:39,280 --> 00:14:36,170

actually flowing through the earth

295

00:14:41,860 --> 00:14:39,290

wherever I hit it the rods would simply

296

00:14:43,870 --> 00:14:41,870

collapse when I entered into it I would

297

00:14:45,040 --> 00:14:43,880

come in from the other side and they

298

00:14:47,470 --> 00:14:45,050

would do the same thing on the other

299

00:14:49,480 --> 00:14:47,480

side it was as if there was a river of

300

00:14:52,750 --> 00:14:49,490

energy happened to be six and a half

301
00:14:55,630 --> 00:14:52,760
inches wide and I was so fascinated that

302
00:14:58,120 --> 00:14:55,640
I followed this river in the backyard

303
00:15:01,690 --> 00:14:58,130
and the front yard I followed this

304
00:15:05,260 --> 00:15:01,700
particular energy line out as as far as

305
00:15:07,960 --> 00:15:05,270
well in one case probably more than 50

306
00:15:10,090 --> 00:15:07,970
miles and it took a while to find it but

307
00:15:11,740 --> 00:15:10,100
when I found it there it was again same

308
00:15:15,430 --> 00:15:11,750
energy while I got actually put in on a

309
00:15:17,140 --> 00:15:15,440
map and when I began to research all

310
00:15:18,550 --> 00:15:17,150
these and put these put them all on a

311
00:15:20,980 --> 00:15:18,560
map and see where they went

312
00:15:24,130 --> 00:15:20,990
it's very difficult to draw a line over

313
00:15:26,050 --> 00:15:24,140

the earth on a flat map but there seems

314

00:15:27,520 --> 00:15:26,060

to be an energy line that flows right

315

00:15:29,140 --> 00:15:27,530

through our house that we built our

316

00:15:31,030 --> 00:15:29,150

house on without realizing what we were

317

00:15:33,040 --> 00:15:31,040

doing that flows all the way from the

318

00:15:35,650 --> 00:15:33,050

Atlantic Ocean to the Pacific Ocean and

319

00:15:42,340 --> 00:15:35,660

happens to go through an unbelievable

320

00:15:46,510 --> 00:15:42,350

number of American Indian special sites

321

00:15:49,510 --> 00:15:46,520

of the mountain people even the even the

322

00:15:52,270 --> 00:15:49,520

Georgia Guidestones up in in Georgia and

323

00:15:55,390 --> 00:15:52,280

no matter how far out I found there it

324

00:15:58,150 --> 00:15:55,400

is the same energy line since then of

325

00:15:59,170 --> 00:15:58,160

course that kind of opened the thing

326

00:16:02,740 --> 00:15:59,180

I've learned you can dowse for

327

00:16:05,890 --> 00:16:02,750

absolutely anything by focusing in on it

328

00:16:08,710 --> 00:16:05,900

but we heard that urea Geller

329

00:16:10,260 --> 00:16:08,720

became a millionaire because he was

330

00:16:12,630 --> 00:16:10,270

flying over

331

00:16:15,360 --> 00:16:12,640

I think it was maybe South Africa with a

332

00:16:20,340 --> 00:16:15,370

with a map and pointed out the location

333

00:16:23,490 --> 00:16:20,350

of an oil field Wow yeah and God has got

334

00:16:24,450 --> 00:16:23,500

a finder's fee which he certainly well

335

00:16:28,010 --> 00:16:24,460

deserved

336

00:16:32,430 --> 00:16:28,020

now that correct me if I'm incorrect but

337

00:16:34,920 --> 00:16:32,440

doesn't dowsing go back several thousand

338

00:16:38,940 --> 00:16:34,930

years to a China where they called it

339

00:16:41,510 --> 00:16:38,950

the dragon lines yes it goes back as far

340

00:16:44,630 --> 00:16:41,520

as we can tell it goes way way back

341

00:16:49,380 --> 00:16:44,640

thousands of years as a matter of fact I

342

00:16:50,940 --> 00:16:49,390

dowsing the the world of dowers you can

343

00:16:53,730 --> 00:16:50,950

even see in the Old Testament

344

00:16:55,830 --> 00:16:53,740

for instance when Moses goes out into

345

00:16:58,710 --> 00:16:55,840

the desert carrying his rod and what

346

00:17:01,080 --> 00:16:58,720

does he do it he finds water I think

347

00:17:02,010 --> 00:17:01,090

there's a perfect example of dowsing

348

00:17:04,980 --> 00:17:02,020

right there

349

00:17:06,210 --> 00:17:04,990

I think the neat thing about and will

350

00:17:08,070 --> 00:17:06,220

get probably I hope to get into this

351

00:17:09,630 --> 00:17:08,080

with it a little bit later but the neat

352

00:17:11,850 --> 00:17:09,640

thing about what Ed and his company

353

00:17:15,630 --> 00:17:11,860

you're doing is they are coming at this

354

00:17:17,520 --> 00:17:15,640

now from the hard science side and so

355

00:17:19,380 --> 00:17:17,530

what we're actually having in our

356

00:17:20,900 --> 00:17:19,390

generation I didn't never thought I

357

00:17:25,380 --> 00:17:20,910

would live to see this in our generation

358

00:17:29,090 --> 00:17:25,390

we have the the dowsing world thousands

359

00:17:32,700 --> 00:17:29,100

of years old which has been up until now

360

00:17:33,690 --> 00:17:32,710

seen as a kind of a parapsychology or

361

00:17:36,240 --> 00:17:33,700

something like that

362

00:17:38,490 --> 00:17:36,250

metaphysical and now the scientific

363

00:17:41,790 --> 00:17:38,500

world especially through quantum studies

364

00:17:43,860 --> 00:17:41,800

are starting to merge together and so

365

00:17:46,110 --> 00:17:43,870

the two lanes of traffic which have been

366

00:17:48,030 --> 00:17:46,120

going sideways with each other parallel

367

00:17:51,120 --> 00:17:48,040

to each other the science and the

368

00:17:53,130 --> 00:17:51,130

intuitive the mystic I'm now merged onto

369

00:17:54,930 --> 00:17:53,140

one superhighway and I think in the next

370

00:17:56,550 --> 00:17:54,940

20-30 years we're going to see a change

371

00:17:59,790 --> 00:17:56,560

like you've never seen before

372

00:18:03,210 --> 00:17:59,800

so Jim when you were when you were out

373

00:18:05,460 --> 00:18:03,220

in your yard and and discovered the the

374

00:18:07,590 --> 00:18:05,470

earth energy line now how could you tell

375

00:18:11,370 --> 00:18:07,600

the difference between something like

376

00:18:14,940 --> 00:18:11,380

that or underground water or even just

377

00:18:17,820 --> 00:18:14,950

say a pipe underneath your feet at first

378

00:18:20,760 --> 00:18:17,830

I couldn't I didn't know how to do it

379

00:18:21,190 --> 00:18:20,770

but as you practice and practice and

380

00:18:24,759 --> 00:18:21,200

practice

381

00:18:28,570 --> 00:18:24,769

and learn this whole idea of intention

382

00:18:31,480 --> 00:18:28,580

it seems like now when I'm looking for

383

00:18:34,899 --> 00:18:31,490

earth energy I can walk right over a

384

00:18:38,860 --> 00:18:34,909

stream and the dowsing rods won't do

385

00:18:41,950 --> 00:18:38,870

anything if I'm looking for water I can

386

00:18:44,320 --> 00:18:41,960

walk right across an energy line and the

387

00:18:48,970 --> 00:18:44,330

water will will show and the energy line

388

00:18:53,049 --> 00:18:48,980

won't is it's really funny the electric

389

00:18:55,029 --> 00:18:53,059

crew was coming up and paving our road

390

00:18:56,680 --> 00:18:55,039

we're way out in the woods and they were

391

00:18:57,940 --> 00:18:56,690

paving the road for the first time and

392

00:19:00,669 --> 00:18:57,950

they knew there was a water line that

393

00:19:02,769 --> 00:19:00,679

ran a private water line that ran along

394

00:19:05,919 --> 00:19:02,779

the side of the road and they couldn't

395

00:19:07,450 --> 00:19:05,929

find it and they also knew that there

396

00:19:08,950 --> 00:19:07,460

was an electric line underneath now they

397

00:19:12,039 --> 00:19:08,960

could find the electric line but they

398

00:19:14,440 --> 00:19:12,049

couldn't find the water line so I went

399

00:19:16,570 --> 00:19:14,450

out and I was I was going to be the big

400

00:19:18,460 --> 00:19:16,580

hero you know and I walked out and I

401
00:19:19,810 --> 00:19:18,470
said want me to help want me to find

402
00:19:21,250 --> 00:19:19,820
that water line for I'll go get my

403
00:19:23,560 --> 00:19:21,260
dowsing rods and I didn't know what kind

404
00:19:25,720 --> 00:19:23,570
of reaction I was going to get the head

405
00:19:27,789 --> 00:19:25,730
of the crew said oh don't worry I got

406
00:19:31,029 --> 00:19:27,799
mine in the truck he went at his own

407
00:19:32,649 --> 00:19:31,039
dowsing rods came out and came within

408
00:19:34,180 --> 00:19:32,659
just a matter of feet he says I know

409
00:19:36,100 --> 00:19:34,190
that water is right here someplace

410
00:19:37,720 --> 00:19:36,110
because I'm getting anything I got my

411
00:19:39,700 --> 00:19:37,730
dowsing rods in between the two of them

412
00:19:41,889 --> 00:19:39,710
we were able to pinpoint not only the

413
00:19:44,470 --> 00:19:41,899

exact place where the water was but how

414

00:19:46,899 --> 00:19:44,480

deep it was and here was this guy from

415

00:19:48,850 --> 00:19:46,909

The Electric Company using with all of

416

00:19:51,730 --> 00:19:48,860

his high-tech equipment available using

417

00:19:54,639 --> 00:19:51,740

dowsing rods to find to find water and

418

00:19:56,889 --> 00:19:54,649

the electric line didn't even bother

419

00:19:58,990 --> 00:19:56,899

when we decided to douse for the

420

00:20:01,779 --> 00:19:59,000

electric line then we could find it our

421

00:20:04,090 --> 00:20:01,789

minds were were intent on it and then

422

00:20:05,409 --> 00:20:04,100

the water wasn't registering but when we

423

00:20:07,389 --> 00:20:05,419

were looking for that water light there

424

00:20:09,610 --> 00:20:07,399

it was it was an amazing day I really

425

00:20:11,139 --> 00:20:09,620

enjoyed that afternoon so now is there

426

00:20:15,060 --> 00:20:11,149

is there a way that you can tell how

427

00:20:18,240 --> 00:20:15,070

deep this water or real or the pipe is

428

00:20:21,820 --> 00:20:18,250

yeah you use what we call bracketing

429

00:20:25,330 --> 00:20:21,830

yeah and here's where it begins to

430

00:20:26,500 --> 00:20:25,340

sound really deep physical I mean a you

431

00:20:29,200 --> 00:20:26,510

know way off the charts and everything

432

00:20:32,950 --> 00:20:29,210

else but you can actually stand on a

433

00:20:34,620 --> 00:20:32,960

water source and you can say how deep is

434

00:20:37,230 --> 00:20:34,630

this water source and you can ask the

435

00:20:40,230 --> 00:20:37,240

question is this water source more than

436

00:20:41,730 --> 00:20:40,240

ten feet deep and in my case the rods

437

00:20:44,580 --> 00:20:41,740

will just sit there and they won't move

438

00:20:48,990 --> 00:20:44,590

and if I can say are they less than 10

439

00:20:51,900 --> 00:20:49,000

feet deep and the rods will move I can

440

00:20:54,840 --> 00:20:51,910

say is it more than 5 feet deep and it

441

00:20:56,550 --> 00:20:54,850

by changing their up more than 5 less

442

00:20:59,070 --> 00:20:56,560

you know in less than 10 you can

443

00:21:02,220 --> 00:20:59,080

actually measure exactly how deep the

444

00:21:04,320 --> 00:21:02,230

water is when I first heard about this I

445

00:21:07,500 --> 00:21:04,330

didn't believe it so I went out to the

446

00:21:10,620 --> 00:21:07,510

my my well and I didn't remember how

447

00:21:13,550 --> 00:21:10,630

deep the well was at all but I wanted to

448

00:21:16,800 --> 00:21:13,560

know if I could figure it out so I

449

00:21:18,540 --> 00:21:16,810

doused and I threw this bracketing how

450

00:21:20,750 --> 00:21:18,550

deep is it and how shallow is everything

451
00:21:23,340 --> 00:21:20,760
else I managed to come up with a number

452
00:21:26,760 --> 00:21:23,350
it's a very specific number and I

453
00:21:29,220 --> 00:21:26,770
brought that number in and we went back

454
00:21:31,890 --> 00:21:29,230
into the records of when the well

455
00:21:34,590 --> 00:21:31,900
company was there and on the bill it

456
00:21:38,250 --> 00:21:34,600
said exactly how deep they had gone and

457
00:21:41,220 --> 00:21:38,260
I was within about a foot of it and that

458
00:21:41,600 --> 00:21:41,230
that really that really got through to

459
00:21:43,800 --> 00:21:41,610
me

460
00:21:47,540 --> 00:21:43,810
apparently when we're doing this kind of

461
00:21:50,460 --> 00:21:47,550
thing our bodies are aware of this but

462
00:21:52,680 --> 00:21:50,470
they're aware of it at a level that is

463
00:21:55,080 --> 00:21:52,690

below the level of our five senses and

464

00:21:58,290 --> 00:21:55,090

when we have these dowsing rods in our

465

00:22:00,540 --> 00:21:58,300

hand all of a sudden they be they show

466

00:22:02,790 --> 00:22:00,550

us that we're feeling and experiencing

467

00:22:05,430 --> 00:22:02,800

subtle energies that we're not even

468

00:22:08,430 --> 00:22:05,440

aware of you know it's funny that you

469

00:22:09,690 --> 00:22:08,440

know you talk about the people with the

470

00:22:11,610 --> 00:22:09,700

electric company with their own dowsing

471

00:22:14,280 --> 00:22:11,620

rods because and I've talked about this

472

00:22:18,210 --> 00:22:14,290

on the show before you know one day from

473

00:22:20,730 --> 00:22:18,220

my office window I could see people from

474

00:22:22,710 --> 00:22:20,740

the local Water Company looking for

475

00:22:24,450 --> 00:22:22,720

buried pipe in my neighbor's yard and

476
00:22:27,270 --> 00:22:24,460
they brought out all kinds of you know

477
00:22:28,620 --> 00:22:27,280
metal detectors and other types of you

478
00:22:30,300 --> 00:22:28,630
know probably you know magnetic

479
00:22:31,890 --> 00:22:30,310
residents machines and things trying to

480
00:22:33,930 --> 00:22:31,900
find this you know you could tell that

481
00:22:35,070 --> 00:22:33,940
they were struggling well then a guy got

482
00:22:37,020 --> 00:22:35,080
it you know he got into the back of the

483
00:22:39,090 --> 00:22:37,030
car brought out this box and brought out

484
00:22:41,130 --> 00:22:39,100
Elrod's and I knew exactly you know what

485
00:22:42,600 --> 00:22:41,140
he was going to do and then pretty soon

486
00:22:44,280 --> 00:22:42,610
you know he's walking back forth crossed

487
00:22:45,850 --> 00:22:44,290
with these Elrod's when they started

488
00:22:49,419 --> 00:22:45,860

crossing and

489

00:22:51,840 --> 00:22:49,429

he you know did you know put a mark

490

00:22:55,810 --> 00:22:51,850

marker here and a marker there and

491

00:22:58,000 --> 00:22:55,820

pretty soon he he had it exactly where

492

00:22:59,740 --> 00:22:58,010

this water pipe was and they dug and

493

00:23:02,980 --> 00:22:59,750

sure enough that's where it was so I

494

00:23:05,650 --> 00:23:02,990

mean I was this you know I found it's

495

00:23:06,870 --> 00:23:05,660

just very humorous myself because I mean

496

00:23:09,850 --> 00:23:06,880

here they had all this fancy equipment

497

00:23:12,160 --> 00:23:09,860

yet they were able to bring out ill rods

498

00:23:15,520 --> 00:23:12,170

and just almost immediately locate this

499

00:23:19,299 --> 00:23:15,530

bike well Jim we're going to have to go

500

00:23:21,520 --> 00:23:19,309

to our break in just a few seconds so

501
00:23:24,250 --> 00:23:21,530
when we come back we'll bring aunt Kelly

502
00:23:26,530 --> 00:23:24,260
into the conversation so you're

503
00:23:29,530 --> 00:23:26,540
listening to exploring the bizarre so

504
00:23:32,980 --> 00:23:29,540
stay tuned we'll be right back now back

505
00:23:35,049 --> 00:23:32,990
to exploring the bizarre with two of the

506
00:23:38,440 --> 00:23:35,059
most electrifying researchers in the

507
00:23:44,500 --> 00:23:38,450
Paranoid your hosts timothy beckoning

508
00:23:46,419 --> 00:23:44,510
and - yeah welcome back to exploring the

509
00:23:48,909 --> 00:23:46,429
bizarre and we're off to a great start

510
00:23:53,320 --> 00:23:48,919
here Tim and I tell you you know I have

511
00:23:55,270 --> 00:23:53,330
been fascinated by dowsing oh gosh I

512
00:23:57,610 --> 00:23:55,280
mean for just years and years and and

513
00:23:59,799 --> 00:23:57,620

what's really interesting to me is all

514

00:24:03,490 --> 00:23:59,809

the different kinds of devices that

515

00:24:05,440 --> 00:24:03,500

people can use to douse you know like

516

00:24:07,450 --> 00:24:05,450

the Elrod's like Jim was talking about

517

00:24:11,130 --> 00:24:07,460

you know the traditional fork stick I

518

00:24:13,870 --> 00:24:11,140

mean there are people who use pliers

519

00:24:18,549 --> 00:24:13,880

pendulums you know little things called

520

00:24:23,100 --> 00:24:18,559

doodle bugs and and and now I mean we're

521

00:24:26,530 --> 00:24:23,110

getting into like radionics and

522

00:24:29,020 --> 00:24:26,540

psychotronics like that our guest and

523

00:24:34,169 --> 00:24:29,030

Kelly is going to talk about well you

524

00:24:38,260 --> 00:24:34,179

know this is rated radionics and i know

525

00:24:41,980 --> 00:24:38,270

eid knows about the hieronymus machine

526

00:24:44,890 --> 00:24:41,990

now i used to listen when i was a kid

527

00:24:48,310 --> 00:24:44,900

and later on i was on the show long john

528

00:24:50,500 --> 00:24:48,320

Nebel mm-hmm had a program that was on

529

00:24:52,240 --> 00:24:50,510

nightly six days a week seven days a

530

00:24:55,090 --> 00:24:52,250

week actually from midnight till five

531

00:24:57,040 --> 00:24:55,100

o'clock in the morning and he had on

532

00:24:59,350 --> 00:24:57,050

some of the strangest guests possible

533

00:25:02,919 --> 00:24:59,360

and he used to have on

534

00:25:06,039 --> 00:25:02,929

Joseph Campbell was a regular now Joseph

535

00:25:08,580 --> 00:25:06,049

Campbell was editor and maybe you can

536

00:25:12,419 --> 00:25:08,590

help me out here was a galaxy magazine

537

00:25:15,030 --> 00:25:12,429

boy he put me on the spot here Tim

538

00:25:18,280 --> 00:25:15,040

Digest magazine and it was mainly a

539

00:25:21,760 --> 00:25:18,290

science fiction so I often wondered well

540

00:25:23,740 --> 00:25:21,770

why was he so fascinated with the

541

00:25:25,660 --> 00:25:23,750

hieronymus machine what which seemed

542

00:25:29,230 --> 00:25:25,670

really quirky yet to me I mean you could

543

00:25:32,909 --> 00:25:29,240

put somebody's hair or toenail or

544

00:25:36,610 --> 00:25:32,919

fingernail or something like that in the

545

00:25:39,730 --> 00:25:36,620

on top of the other machine and it will

546

00:25:43,570 --> 00:25:39,740

tell you about the health of the person

547

00:25:45,549 --> 00:25:43,580

whose specimen you have now maybe if you

548

00:25:47,590 --> 00:25:45,559

have DNA today you can tell some of the

549

00:25:49,659 --> 00:25:47,600

same things but we're talking about well

550

00:25:52,930 --> 00:25:49,669

maybe it is their DNA maybe it was the

551
00:25:56,350 --> 00:25:52,940
same connection but that always seemed

552
00:25:59,560 --> 00:25:56,360
rather rather peculiar to me and I need

553
00:26:01,780 --> 00:25:59,570
an explanation but you know I want to

554
00:26:04,180 --> 00:26:01,790
mention that we have a program coming up

555
00:26:06,280 --> 00:26:04,190
is it next week at Tim where David

556
00:26:09,520 --> 00:26:06,290
Huggins is going to be on the show no

557
00:26:15,370 --> 00:26:09,530
it's going to be March 22nd March 22nd

558
00:26:19,299 --> 00:26:15,380
ok anyway on the yet 23rd of February

559
00:26:22,480 --> 00:26:19,309
are a long time a friend Carla Anderson

560
00:26:28,000 --> 00:26:22,490
who was a previous co-host of a prior

561
00:26:31,840 --> 00:26:28,010
program is well she runs a hair salon

562
00:26:34,990 --> 00:26:31,850
called balance which is located at 253

563
00:26:37,270 --> 00:26:35,000

second street in Jersey City in New

564

00:26:40,900 --> 00:26:37,280

Jersey very easy to get to

565

00:26:46,299 --> 00:26:40,910

well the decor and the design of the

566

00:26:49,659 --> 00:26:46,309

hair salon is very specific it is of a

567

00:26:52,060 --> 00:26:49,669

mother ship in fact I do believe at one

568

00:26:57,039 --> 00:26:52,070

point she was doing crop circle haircuts

569

00:27:00,700 --> 00:26:57,049

mm-hmm anyway on the 23rd Carla will

570

00:27:03,190 --> 00:27:00,710

have a special screening and a art

571

00:27:06,549 --> 00:27:03,200

gallery display by david huggins now

572

00:27:09,220 --> 00:27:06,559

what makes David so unusual in this

573

00:27:12,820 --> 00:27:09,230

world of extraterrestrials that David

574

00:27:16,330 --> 00:27:12,830

claims at the age of 17 he lost his 4

575

00:27:18,370 --> 00:27:16,340

gennadiy to an extraterrestrial and ever

576

00:27:22,289 --> 00:27:18,380

since then up until a couple of years

577

00:27:28,930 --> 00:27:22,299

ago he has been having sexual relations

578

00:27:30,240 --> 00:27:28,940

with one or more alien women females

579

00:27:35,049 --> 00:27:30,250

let's put it that way

580

00:27:38,100 --> 00:27:35,059

whoo-hoo he meets when the the wall to

581

00:27:42,669 --> 00:27:38,110

his apartment opens and he is able to

582

00:27:44,649 --> 00:27:42,679

enter into another dimension now I know

583

00:27:47,440 --> 00:27:44,659

this all sounds very peculiar very

584

00:27:51,399 --> 00:27:47,450

bizarre and totally off-the-wall

585

00:27:53,440 --> 00:27:51,409

and I agree I certainly are skeptical

586

00:27:55,389 --> 00:27:53,450

about some of the things that we discuss

587

00:27:58,840 --> 00:27:55,399

and this would be one of them but David

588

00:28:01,960 --> 00:27:58,850

is a fascinating individual and Paula

589

00:28:05,620 --> 00:28:01,970

Harris who has credentials has written a

590

00:28:10,269 --> 00:28:05,630

book about David's experiences and there

591

00:28:14,970 --> 00:28:10,279

is a movie called love and saucers which

592

00:28:18,039 --> 00:28:14,980

will be screened on the 20-year third at

593

00:28:23,110 --> 00:28:18,049

balance at 8 o'clock and again the

594

00:28:26,830 --> 00:28:23,120

address there is 369 I'm sorry 353

595

00:28:29,289 --> 00:28:26,840

second Street in Jersey City and you can

596

00:28:33,909 --> 00:28:29,299

meet David at David in person you can

597

00:28:36,970 --> 00:28:33,919

see his paintings which are very

598

00:28:39,580 --> 00:28:36,980

spectacular and certainly bizarre even

599

00:28:43,779 --> 00:28:39,590

by our standards and you will be able to

600

00:28:45,370 --> 00:28:43,789

see the movie no charge or for any of it

601
00:28:46,720 --> 00:28:45,380
but you might want to make an

602
00:28:50,110 --> 00:28:46,730
appointment to get your hair done at

603
00:28:52,180 --> 00:28:50,120
some point in the in the any in the

604
00:28:56,350 --> 00:28:52,190
future because it certainly is a time

605
00:29:00,070 --> 00:28:56,360
warp it balance so I will be there I

606
00:29:04,029 --> 00:29:00,080
mean I show up at very few public places

607
00:29:06,220 --> 00:29:04,039
but I'm not going to miss being it that

608
00:29:10,360 --> 00:29:06,230
Carlos because she always puts on a

609
00:29:14,830 --> 00:29:10,370
great great event and and David this

610
00:29:17,830 --> 00:29:14,840
certainly is a masterful artist and and

611
00:29:20,680 --> 00:29:17,840
creator of the unknown so I just want to

612
00:29:24,029 --> 00:29:20,690
let people know about this and hope to

613
00:29:26,770 --> 00:29:24,039

see you there anyway Adam why don't you

614

00:29:29,140 --> 00:29:26,780

carry on with the conversation and maybe

615

00:29:32,440 --> 00:29:29,150

get ed to talk a little about radionics

616

00:29:34,840 --> 00:29:32,450

well sure well and thanks again for

617

00:29:38,409 --> 00:29:34,850

being with us tonight on exploring the

618

00:29:41,320 --> 00:29:38,419

bazaars so just what is what is

619

00:29:42,460 --> 00:29:41,330

radionics what is radionics that's

620

00:29:45,789 --> 00:29:42,470

always a great question

621

00:29:49,120 --> 00:29:45,799

yes all right good way start beyond the

622

00:29:51,039 --> 00:29:49,130

show Tim and Timothy and Jim I was I was

623

00:29:53,230 --> 00:29:51,049

so fascinated to listen to what you were

624

00:29:54,220 --> 00:29:53,240

saying because if you could have seen me

625

00:29:58,000 --> 00:29:54,230

through the phone here I was just

626

00:30:00,520 --> 00:29:58,010

nodding along there is no radionics

627

00:30:02,620 --> 00:30:00,530

without dowsing and the fact of the

628

00:30:05,380 --> 00:30:02,630

matter is that you know just going about

629

00:30:07,240 --> 00:30:05,390

daily life you will more often find me

630

00:30:10,539 --> 00:30:07,250

with a pendulum in my pocket than with

631

00:30:13,930 --> 00:30:10,549

my hands on a radius like these they

632

00:30:16,510 --> 00:30:13,940

both are they really are looking at the

633

00:30:20,500 --> 00:30:16,520

exact same phenomena but with different

634

00:30:24,010 --> 00:30:20,510

octaves of activity whereas with a with

635

00:30:26,890 --> 00:30:24,020

dowsing you're participating directly in

636

00:30:28,899 --> 00:30:26,900

the subtle energy fields using that

637

00:30:30,909 --> 00:30:28,909

focused intent to zoom in and gather

638

00:30:32,919 --> 00:30:30,919

information about things in the future

639

00:30:35,169 --> 00:30:32,929

things in the past or things right in

640

00:30:37,890 --> 00:30:35,179

the present and anything from physical

641

00:30:40,690 --> 00:30:37,900

things like a river under the ground to

642

00:30:42,820 --> 00:30:40,700

ideas and intentions how to pursue and

643

00:30:46,060 --> 00:30:42,830

how to stay out of trouble and find

644

00:30:49,180 --> 00:30:46,070

opportunity with radionics the big

645

00:30:51,460 --> 00:30:49,190

difference there is a radionics

646

00:30:52,659 --> 00:30:51,470

instrument the way way we do it it's

647

00:30:55,180 --> 00:30:52,669

been around for a little over a hundred

648

00:30:57,880 --> 00:30:55,190

years now first it's discovered by a

649

00:30:59,740 --> 00:30:57,890

medical doctor named Albert Abrams who

650

00:31:01,029 --> 00:30:59,750

was a professor on the staff at Stanford

651
00:31:04,470 --> 00:31:01,039
University in California

652
00:31:08,590 --> 00:31:04,480
at the time that he first noticed that

653
00:31:10,720 --> 00:31:08,600
he could he could find he could hold a

654
00:31:13,690 --> 00:31:10,730
wire literally hold a wire to the skin

655
00:31:17,350 --> 00:31:13,700
of a student that was brought in and

656
00:31:19,180 --> 00:31:17,360
then behind a screen have a nurse lower

657
00:31:21,789 --> 00:31:19,190
the other end of that wire into samples

658
00:31:25,180 --> 00:31:21,799
of different types of disease tissue and

659
00:31:26,710 --> 00:31:25,190
then buy in those days you know the

660
00:31:28,090 --> 00:31:26,720
percussive thing that they still do to

661
00:31:30,340 --> 00:31:28,100
this day where they kind of hop on your

662
00:31:32,220 --> 00:31:30,350
on your belly to see whether your liver

663
00:31:34,510 --> 00:31:32,230

is healthy and that's everything that

664

00:31:36,820 --> 00:31:34,520

was a bigger part of the diagnosis

665

00:31:40,010 --> 00:31:36,830

process in those days and he found that

666

00:31:43,310 --> 00:31:40,020

that he would detect the

667

00:31:45,950 --> 00:31:43,320

the response of a cancer or other

668

00:31:47,270 --> 00:31:45,960

disease on the skin of the student even

669

00:31:50,270 --> 00:31:47,280

though the tissue was at the other end

670

00:31:51,740 --> 00:31:50,280

of a wire and luckily he was

671

00:31:54,500 --> 00:31:51,750

independently wealthy and could afford

672

00:31:57,860 --> 00:31:54,510

to have the very first grade ionic

673

00:32:00,770 --> 00:31:57,870

instruments built to plunge into that

674

00:32:03,260 --> 00:32:00,780

world a lot deeper and where we come

675

00:32:05,270 --> 00:32:03,270

from that KRT Kelley research

676
00:32:07,430 --> 00:32:05,280
technologies we're really students of

677
00:32:10,430 --> 00:32:07,440
the hieronymus school which hieronymus

678
00:32:11,990 --> 00:32:10,440
is most famous in the radionics circles

679
00:32:14,450 --> 00:32:12,000
for being the only person in the united

680
00:32:17,930 --> 00:32:14,460
states to be issued a patent for a

681
00:32:20,240 --> 00:32:17,940
Radeon against riman in 1949 and in the

682
00:32:22,010 --> 00:32:20,250
early 50s he had a long dialogue through

683
00:32:25,640 --> 00:32:22,020
the mail with joseph campbell the

684
00:32:28,720 --> 00:32:25,650
publisher and author and at that time it

685
00:32:31,730 --> 00:32:28,730
was a you know almost very early

686
00:32:34,430 --> 00:32:31,740
crowdsourcing of discussion as joseph

687
00:32:36,110 --> 00:32:34,440
campbell published the plans and the the

688
00:32:38,750 --> 00:32:36,120

schematic so that all the engineers out

689

00:32:39,680 --> 00:32:38,760

there could build their own instruments

690

00:32:42,200 --> 00:32:39,690

and then they could have a big

691

00:32:46,910 --> 00:32:42,210

discussion or a number of years to

692

00:32:50,530 --> 00:32:46,920

follow and my father had discovered

693

00:32:53,150 --> 00:32:50,540

radionics in the early 1970s and then

694

00:32:56,180 --> 00:32:53,160

actually met hieronymus it was an old

695

00:32:58,730 --> 00:32:56,190

old man at this point in the early at

696

00:33:02,030 --> 00:32:58,740

the very first u.s. psychotronics

697

00:33:03,080 --> 00:33:02,040

association meeting in 1974 and my

698

00:33:05,990 --> 00:33:03,090

father had been building his own

699

00:33:08,390 --> 00:33:06,000

instruments for his own amusement and

700

00:33:11,060 --> 00:33:08,400

none for those of his friends in his own

701

00:33:14,270 --> 00:33:11,070

research and then by 1978 we were

702

00:33:16,880 --> 00:33:14,280

getting calls from total strangers and

703

00:33:19,220 --> 00:33:16,890

so it was never we never intended to be

704

00:33:21,230 --> 00:33:19,230

in the radionics business but it this

705

00:33:23,690 --> 00:33:21,240

year is actually our 40th anniversary of

706

00:33:25,940 --> 00:33:23,700

selling that first instrument to it to a

707

00:33:30,100 --> 00:33:25,950

stranger Wow and the way it's done now

708

00:33:33,830 --> 00:33:30,110

is the they're really they really are

709

00:33:36,440 --> 00:33:33,840

low powered am radios with a series of

710

00:33:39,350 --> 00:33:36,450

coils and variable plate capacitors

711

00:33:41,870 --> 00:33:39,360

which is the same old-school tuning

712

00:33:43,460 --> 00:33:41,880

devices that you would find in a any pre

713

00:33:47,690 --> 00:33:43,470

digital radio whether that was the car

714

00:33:49,669 --> 00:33:47,700

or Wi-Fi set and as you tune those radio

715

00:33:52,310 --> 00:33:49,679

as you tune those little tuners on the

716

00:33:53,510 --> 00:33:52,320

inside they spontaneously resonate as

717

00:33:57,080 --> 00:33:53,520

they come into resonance

718

00:33:59,600 --> 00:33:57,090

with either an idea that the operator is

719

00:34:02,510 --> 00:33:59,610

focusing on or just the natural subtle

720

00:34:04,100 --> 00:34:02,520

energy field emanations that are picked

721

00:34:05,930 --> 00:34:04,110

up in the sample well which are sort of

722

00:34:08,930 --> 00:34:05,940

sort of like a pickup coil for the radio

723

00:34:11,090 --> 00:34:08,940

and the magical part really the only

724

00:34:13,700 --> 00:34:11,100

magical part of it is the ante where you

725

00:34:16,460 --> 00:34:13,710

can make a broadcast over unlimited

726

00:34:18,350 --> 00:34:16,470

existence in time back to the the

727

00:34:20,360 --> 00:34:18,360

farmer's field or back to your cat in

728

00:34:24,710 --> 00:34:20,370

South Carolina or wherever you want to

729

00:34:26,290 --> 00:34:24,720

go well now that soon I'm sorry you

730

00:34:28,790 --> 00:34:26,300

haven't finished it finish your sentence

731

00:34:30,590 --> 00:34:28,800

well that was that's really it so that

732

00:34:32,750 --> 00:34:30,600

you know on a practical basis what you

733

00:34:35,510 --> 00:34:32,760

can do is you you can indeed put a

734

00:34:37,280 --> 00:34:35,520

sample in the in the well and I think

735

00:34:39,290 --> 00:34:37,290

you really hit on it I really do believe

736

00:34:41,720 --> 00:34:39,300

I can't prove this in any way but I

737

00:34:43,460 --> 00:34:41,730

really do believe it's the DNA that that

738

00:34:45,830 --> 00:34:43,470

captures the structure and captures that

739

00:34:47,480 --> 00:34:45,840

inherent blueprint that says these are

740

00:34:49,490 --> 00:34:47,490

the vibratory patterns that ought to be

741

00:34:52,700 --> 00:34:49,500

found in this you know whether it's a

742

00:34:54,800 --> 00:34:52,710

feed corn or hair on an animal or even

743

00:34:57,320 --> 00:34:54,810

just off of mineral you know something

744

00:34:59,150 --> 00:34:57,330

that's not particularly organic and then

745

00:35:01,970 --> 00:34:59,160

we can tune in to known radio

746

00:35:04,100 --> 00:35:01,980

frequencies or cold scan dowels

747

00:35:07,700 --> 00:35:04,110

basically for unknown radio frequencies

748

00:35:10,610 --> 00:35:07,710

and then use a volume knob essentially

749

00:35:12,760 --> 00:35:10,620

to make comparisons about which fields

750

00:35:15,260 --> 00:35:12,770

are stronger which ones are weaker and

751

00:35:17,240 --> 00:35:15,270

and so that we can then either take

752

00:35:19,220 --> 00:35:17,250

action here in the physical realm the

753

00:35:21,500 --> 00:35:19,230

physical octave you know like the farmer

754

00:35:22,790 --> 00:35:21,510

might realize that the field is low in

755

00:35:25,850 --> 00:35:22,800

calcium and go out and spread some

756

00:35:27,310 --> 00:35:25,860

calcium or turn that amplifier on and

757

00:35:30,380 --> 00:35:27,320

move it into the broadcast mode and

758

00:35:33,020 --> 00:35:30,390

broadcast the energy pattern for calcium

759

00:35:35,450 --> 00:35:33,030

back to the field directly and that's

760

00:35:37,190 --> 00:35:35,460

really it's really there's a lot of

761

00:35:39,050 --> 00:35:37,200

mumbo-jumbo they get thrown gets thrown

762

00:35:41,200 --> 00:35:39,060

around about the instruments but they

763

00:35:43,580 --> 00:35:41,210

really are just low-power - am radios

764

00:35:45,140 --> 00:35:43,590

initial hours operate in the shortwave

765

00:35:47,600 --> 00:35:45,150

band and then you just have that match

766

00:35:50,080 --> 00:35:47,610

you can set up that produces the scalar

767

00:35:53,660 --> 00:35:50,090

field to go back across across the ether

768

00:35:56,000 --> 00:35:53,670

well okay now that's to be that one of

769

00:35:57,710 --> 00:35:56,010

the interesting things and and and you

770

00:35:59,300 --> 00:35:57,720

know you you touched on this a little

771

00:36:01,760 --> 00:35:59,310

bit I mean a lot of people who are

772

00:36:04,520 --> 00:36:01,770

familiar with radiata cuisines think of

773

00:36:08,720 --> 00:36:04,530

them only as being used to

774

00:36:12,700 --> 00:36:08,730

to diagnose and treat illnesses yet and

775

00:36:16,340 --> 00:36:12,710

I know that Bob hieronymus or was was

776

00:36:18,140 --> 00:36:16,350

really very interested in this but it

777

00:36:22,100 --> 00:36:18,150

can also be they can also be used

778

00:36:26,090 --> 00:36:22,110

especially in agriculture in finding out

779

00:36:30,230 --> 00:36:26,100

problems or even diagnosis and taking

780

00:36:32,450 --> 00:36:30,240

care of insect in infestations that's

781

00:36:35,690 --> 00:36:32,460

absolutely true they really are you know

782

00:36:38,390 --> 00:36:35,700

it's interesting our our client base is

783

00:36:40,790 --> 00:36:38,400

a mix it's pretty well split 50-50

784

00:36:44,390 --> 00:36:40,800

between commercial farmers who are

785

00:36:46,670 --> 00:36:44,400

looking to find ways to move forward

786

00:36:48,620 --> 00:36:46,680

usually in an organic environment you

787

00:36:51,590 --> 00:36:48,630

know where they don't don't want to use

788

00:36:53,480 --> 00:36:51,600

kill asides and chemicals and then on

789

00:36:56,330 --> 00:36:53,490

the other side you have you know sort of

790

00:36:58,220 --> 00:36:56,340

the new-age spiritual that kind of

791

00:37:01,010 --> 00:36:58,230

exploration where they want to they want

792

00:37:02,690 --> 00:37:01,020

to do analysis of their animals but it's

793

00:37:05,420 --> 00:37:02,700

the same with the farmers as well as

794

00:37:08,150 --> 00:37:05,430

livestock guys you know I just I just

795

00:37:10,220 --> 00:37:08,160

did a workshop in Iowa this weekend

796

00:37:14,150 --> 00:37:10,230

where we had two fellows that came all

797

00:37:16,040 --> 00:37:14,160

the way from Australia you know sixty

798

00:37:18,020 --> 00:37:16,050

thousand cherry trees that's why he was

799

00:37:22,010 --> 00:37:18,030

there was to see what he could do with

800

00:37:24,440 --> 00:37:22,020

his cherry trees that's that's that

801
00:37:26,690 --> 00:37:24,450
that's extremely fascinating and I have

802
00:37:29,570 --> 00:37:26,700
to tell you that when when I used to

803
00:37:32,810 --> 00:37:29,580
live in Indianapolis I used to go to a

804
00:37:36,380 --> 00:37:32,820
chiropractor who who used a a radionics

805
00:37:40,400 --> 00:37:36,390
machine and he had such a dad set you

806
00:37:42,470 --> 00:37:40,410
down at you know the chair and he had I

807
00:37:44,330 --> 00:37:42,480
don't know camera or what you would call

808
00:37:45,620 --> 00:37:44,340
them but basically just see a wires that

809
00:37:49,640 --> 00:37:45,630
would wrap around your fingertips and

810
00:37:51,290 --> 00:37:49,650
then he would start adjusting the dials

811
00:37:54,140 --> 00:37:51,300
and then you you know he used a rub

812
00:37:55,970 --> 00:37:54,150
plate which you you can tell our

813
00:37:58,250 --> 00:37:55,980

audience when done with this anecdote

814

00:38:01,070 --> 00:37:58,260

what a red plate is and he could you

815

00:38:04,070 --> 00:38:01,080

know with that he could diagnose just

816

00:38:05,540 --> 00:38:04,080

very quickly just what part of me was

817

00:38:06,530 --> 00:38:05,550

hurting why it was hurting and how to

818

00:38:09,080 --> 00:38:06,540

take care of it

819

00:38:12,530 --> 00:38:09,090

now do you what do you do you ask it

820

00:38:16,920 --> 00:38:12,540

questions or do you write it down and

821

00:38:19,089 --> 00:38:16,930

put it on the the the black box

822

00:38:19,960 --> 00:38:19,099

there's a there's a couple of ways to

823

00:38:22,690 --> 00:38:19,970

approach it

824

00:38:24,670 --> 00:38:22,700

one way is there's all you know like

825

00:38:27,750 --> 00:38:24,680

published worksheets that like there's a

826

00:38:30,519 --> 00:38:27,760

soil and plant analysis sheet that has

827

00:38:33,849 --> 00:38:30,529

you know frequencies or radionics

828

00:38:36,370 --> 00:38:33,859

that are known to vibrate and resonate

829

00:38:38,079 --> 00:38:36,380

with particular physical characteristics

830

00:38:40,630 --> 00:38:38,089

and then also just though like what you

831

00:38:42,519 --> 00:38:40,640

think of elements offer off of the

832

00:38:45,039 --> 00:38:42,529

chemical chart as far as you know again

833

00:38:45,430 --> 00:38:45,049

calcium and ammonium and that sort of

834

00:38:47,170 --> 00:38:45,440

thing

835

00:38:50,529 --> 00:38:47,180

so that's one ways you could go through

836

00:38:52,839 --> 00:38:50,539

the sheet and take a reading of general

837

00:38:55,539 --> 00:38:52,849

vitality and say well here's the overall

838

00:38:58,690 --> 00:38:55,549

energetic strength of the of this plant

839

00:39:00,160 --> 00:38:58,700

or this field and now let's look at

840

00:39:02,890 --> 00:39:00,170

these things that we know should be a

841

00:39:05,589 --> 00:39:02,900

part of every healthy plant and or

842

00:39:07,269 --> 00:39:05,599

animal same way and and if those things

843

00:39:10,440 --> 00:39:07,279

that are low again we can take action

844

00:39:13,089 --> 00:39:10,450

either in the physical octave or by

845

00:39:15,759 --> 00:39:13,099

broadcasting some energy back through

846

00:39:19,000 --> 00:39:15,769

the instrument well I I remember I

847

00:39:21,400 --> 00:39:19,010

remember years ago I met a fellow by the

848

00:39:27,240 --> 00:39:21,410

name of Cleve Backster are you familiar

849

00:39:30,339 --> 00:39:27,250

with his work he yeah well he hooked up

850

00:39:33,910 --> 00:39:30,349

lie detector polygraph machine to plants

851

00:39:37,839 --> 00:39:33,920

and found out that they actually could

852

00:39:40,960 --> 00:39:37,849

sustain pain and that if people were

853

00:39:44,759 --> 00:39:40,970

thinking negative about them in some

854

00:39:48,359 --> 00:39:44,769

cases they would even wilt over and die

855

00:39:51,299 --> 00:39:48,369

so I mean it seems that there is a

856

00:39:53,920 --> 00:39:51,309

something in the etheric a here that

857

00:39:58,749 --> 00:39:53,930

promotes the use of something like this

858

00:40:00,240 --> 00:39:58,759

now is there anything that you could

859

00:40:04,450 --> 00:40:00,250

tell us that the hieronymus machine

860

00:40:06,190 --> 00:40:04,460

cannot do well the you know the

861

00:40:08,200 --> 00:40:06,200

hieronymus instrument is is not a

862

00:40:10,900 --> 00:40:08,210

diagnosis tool it really is not a

863

00:40:13,990 --> 00:40:10,910

replacement for modern medicine by a

864

00:40:16,359 --> 00:40:14,000

licensed professional so those are terms

865

00:40:18,700 --> 00:40:16,369

as I I actually will you'd never hear me

866

00:40:20,799 --> 00:40:18,710

using like treat cure and diagnose we

867

00:40:24,309 --> 00:40:20,809

had two guys in suits made a very nice

868

00:40:26,019 --> 00:40:24,319

visit to us in their mid 80s and from

869

00:40:28,089 --> 00:40:26,029

the FDA and made it very plain that

870

00:40:30,520 --> 00:40:28,099

those words belong to them and so that's

871

00:40:32,530 --> 00:40:30,530

fine we just always talk in terms

872

00:40:34,720 --> 00:40:32,540

energy which is really what it is it's

873

00:40:37,000 --> 00:40:34,730

subtle energy the subtle energy feels

874

00:40:39,700 --> 00:40:37,010

related does the real thing is that you

875

00:40:41,770 --> 00:40:39,710

know even high school chemistry at that

876

00:40:43,450 --> 00:40:41,780

level they tell you well if that love at

877

00:40:46,180 --> 00:40:43,460

the atomic level or the subatomic level

878

00:40:49,090 --> 00:40:46,190

everything used energy and vibration and

879

00:40:51,370 --> 00:40:49,100

it's a particular frequency of that

880

00:40:53,590 --> 00:40:51,380

vibration that determines whether those

881

00:40:56,500 --> 00:40:53,600

atoms appear to us as a banana or as a

882

00:40:59,830 --> 00:40:56,510

piece of wood or as the cat that's you

883

00:41:01,810 --> 00:40:59,840

know sitting in my lap here and so if we

884

00:41:03,610 --> 00:41:01,820

can just find those resonant frequencies

885

00:41:06,610 --> 00:41:03,620

to tune into those things we can gather

886

00:41:08,950 --> 00:41:06,620

that information and and then again make

887

00:41:11,440 --> 00:41:08,960

that broadcast to increase that energy

888

00:41:13,360 --> 00:41:11,450

cause it to resonate more strongly where

889

00:41:15,760 --> 00:41:13,370

natural healing will occur on its own

890

00:41:17,410 --> 00:41:15,770

it's very Eastern in that regard and

891

00:41:21,220 --> 00:41:17,420

likewise if it's something that we want

892

00:41:24,820 --> 00:41:21,230

rid of like a past or a unhealthy least

893

00:41:26,770 --> 00:41:24,830

energy we can send a dissonant frequency

894

00:41:28,960 --> 00:41:26,780

that's going to cause that to dissipate

895

00:41:32,380 --> 00:41:28,970

lower the strength of that energy but it

896

00:41:33,910 --> 00:41:32,390

really is all energy one thing you hit

897

00:41:37,300 --> 00:41:33,920

on though you know that's sort of the

898

00:41:39,040 --> 00:41:37,310

real analytical way the real scientific

899

00:41:40,990 --> 00:41:39,050

approach to it there's also the whole

900

00:41:43,090 --> 00:41:41,000

school of just using your instrument

901
00:41:45,700 --> 00:41:43,100
just like you hearing us you know we're

902
00:41:47,500 --> 00:41:45,710
in our hometown we know what radio

903
00:41:50,770 --> 00:41:47,510
station we go to for the sports scores

904
00:41:52,660 --> 00:41:50,780
or the classical music or whatever it is

905
00:41:54,010 --> 00:41:52,670
we're in the mood for but if we're in a

906
00:41:57,010 --> 00:41:54,020
strange town we just hunt through the

907
00:41:59,260 --> 00:41:57,020
dial and in the same way in the same way

908
00:42:01,180 --> 00:41:59,270
that that Jim was talking about you can

909
00:42:05,320 --> 00:42:01,190
use your focused intent to lock onto a

910
00:42:06,880 --> 00:42:05,330
particular pattern of resonance that has

911
00:42:08,320 --> 00:42:06,890
isn't going to be on a worksheet or in

912
00:42:11,530 --> 00:42:08,330
the book you're just cold scanning

913
00:42:13,390 --> 00:42:11,540

through those dials to find a pattern of

914

00:42:14,610 --> 00:42:13,400

resonance with a new idea or something

915

00:42:18,670 --> 00:42:14,620

that you haven't been able to identify

916

00:42:22,360 --> 00:42:18,680

well how many how many dials are on the

917

00:42:25,630 --> 00:42:22,370

box and is each box unique or are they

918

00:42:28,270 --> 00:42:25,640

constructed differently no they're all

919

00:42:31,030 --> 00:42:28,280

built the same they're all built on the

920

00:42:34,030 --> 00:42:31,040

basic her ominous tuning model which is

921

00:42:35,620 --> 00:42:34,040

a two dial system it's the predominant

922

00:42:36,790 --> 00:42:35,630

system in North America which is where

923

00:42:38,410 --> 00:42:36,800

you have a left-hand dial on the

924

00:42:41,680 --> 00:42:38,420

right-hand dial and then you've got a

925

00:42:43,180 --> 00:42:41,690

volume knob to assess you know how much

926

00:42:44,450 --> 00:42:43,190

strength there is to a particular

927

00:42:46,550 --> 00:42:44,460

frequency

928

00:42:49,010 --> 00:42:46,560

a particular instrument might have more

929

00:42:51,320 --> 00:42:49,020

more banks so that you can add more

930

00:42:53,359 --> 00:42:51,330

frequencies basically to build chords

931

00:42:55,310 --> 00:42:53,369

instead of just having one note you can

932

00:42:57,589 --> 00:42:55,320

build a whole symphony of information

933

00:43:00,920 --> 00:42:57,599

and make that broadcast together well

934

00:43:04,310 --> 00:43:00,930

would you say broadcast where where does

935

00:43:08,660 --> 00:43:04,320

this information appear is there a

936

00:43:10,339 --> 00:43:08,670

screen on the device or no it's and this

937

00:43:12,770 --> 00:43:10,349

is really where you do get into the

938

00:43:14,660 --> 00:43:12,780

sensitivity of the operator because the

939

00:43:17,030 --> 00:43:14,670

interface is really the rub plate that

940

00:43:18,800 --> 00:43:17,040

you mentioned the the rub plate or the

941

00:43:21,200 --> 00:43:18,810

reaction plate which is actually the

942

00:43:23,810 --> 00:43:21,210

outgoing the output antenna for the

943

00:43:26,120 --> 00:43:23,820

system at its very simplest level it's a

944

00:43:28,700 --> 00:43:26,130

two wire loop of coil twisted in the

945

00:43:31,609 --> 00:43:28,710

middle to turn it into a mobius coil at

946

00:43:36,680 --> 00:43:31,619

the most complex like our fancier ones

947

00:43:39,260 --> 00:43:36,690

are based on Tesla's 1894 by four coil

948

00:43:41,810 --> 00:43:39,270

antenna patent that's where they're

949

00:43:43,430 --> 00:43:41,820

there you go yeah right yeah yeah that's

950

00:43:46,040 --> 00:43:43,440

where that's where you get to the good

951
00:43:48,530 --> 00:43:46,050
stuff is when because really it was just

952
00:43:50,810 --> 00:43:48,540
a low low power one radio until you get

953
00:43:53,329 --> 00:43:50,820
to that antenna the core idea of it is

954
00:43:54,829 --> 00:43:53,339
it's a scalar antenna which means the

955
00:43:56,720 --> 00:43:54,839
directional components you know you've

956
00:43:58,730 --> 00:43:56,730
got like all your energy workers will

957
00:44:00,920 --> 00:43:58,740
tell you that with clockwise motion

958
00:44:03,500 --> 00:44:00,930
you're you're adding energy to a circuit

959
00:44:05,270 --> 00:44:03,510
or pushing energy into a being and then

960
00:44:07,130 --> 00:44:05,280
with counterclockwise you're releasing a

961
00:44:09,020 --> 00:44:07,140
pattern letting it go you know it's just

962
00:44:12,440 --> 00:44:09,030
the same lefty-loosey righty-tighty and

963
00:44:14,870 --> 00:44:12,450

by having those two coils clockwise and

964

00:44:16,700 --> 00:44:14,880

counterclockwise directly on top of each

965

00:44:19,640 --> 00:44:16,710

other or directly adjacent to each other

966

00:44:23,329 --> 00:44:19,650

the directional components cancel out

967

00:44:25,820 --> 00:44:23,339

and leave only the energy and it's it's

968

00:44:27,280 --> 00:44:25,830

my theory that the you know this 3d

969

00:44:30,470 --> 00:44:27,290

realm that we think of as reality

970

00:44:32,210 --> 00:44:30,480

doesn't know what to do with putting

971

00:44:35,060 --> 00:44:32,220

those clockwise and counterclockwise ohm

972

00:44:37,490 --> 00:44:35,070

and side-by-side and opens our portal

973

00:44:38,530 --> 00:44:37,500

back to the energetic realm from which

974

00:44:42,530 --> 00:44:38,540

all things flow

975

00:44:44,930 --> 00:44:42,540

well what Tim now you you did a a book

976
00:44:47,120 --> 00:44:44,940
which has been a ongoing bestseller The

977
00:44:49,280 --> 00:44:47,130
Lost journals of Nikola Tesla did you

978
00:44:52,579 --> 00:44:49,290
find any thing is similar in your

979
00:44:54,560 --> 00:44:52,589
research on Nikola oh yeah definitely

980
00:44:57,300 --> 00:44:54,570
but I mean this is the kind of research

981
00:45:00,900 --> 00:44:57,310
that took place you know after

982
00:45:02,940 --> 00:45:00,910
Tesla passed away you know using his

983
00:45:05,220 --> 00:45:02,950
theories I mean some of the stuff that

984
00:45:08,190 --> 00:45:05,230
he was working on while he was still

985
00:45:10,830 --> 00:45:08,200
alive was heading in that direction but

986
00:45:13,320 --> 00:45:10,840
you have to remember that Tesla you know

987
00:45:15,300 --> 00:45:13,330
he he was the type of guy that he would

988
00:45:18,240 --> 00:45:15,310

get bored with something you know he

989

00:45:20,460 --> 00:45:18,250

would move on to you know his his next

990

00:45:23,040 --> 00:45:20,470

big glove and you know leave that kind

991

00:45:25,260 --> 00:45:23,050

of a stuff behind but oh yeah definitely

992

00:45:27,930 --> 00:45:25,270

I mean you know the things that Tesla

993

00:45:30,560 --> 00:45:27,940

was working on were then later taken by

994

00:45:33,060 --> 00:45:30,570

you know people like about Romulus and

995

00:45:37,140 --> 00:45:33,070

you know that they were the ones who

996

00:45:39,900 --> 00:45:37,150

really ran with it absolutely that's

997

00:45:41,580 --> 00:45:39,910

that's exactly right well Tesla you

998

00:45:44,970 --> 00:45:41,590

don't have to go too deep into Tesla

999

00:45:47,190 --> 00:45:44,980

before you hear these ideas a wireless

1000

00:45:49,650 --> 00:45:47,200

transmission of information and which of

1001
00:45:53,910 --> 00:45:49,660
course now they say he really was the

1002
00:45:56,460 --> 00:45:53,920
first one to to discover radio and nail

1003
00:45:59,760 --> 00:45:56,470
that down but also wireless transmission

1004
00:46:01,440 --> 00:45:59,770
of power and it was the scalar

1005
00:46:03,630 --> 00:46:01,450
relationships with that that's another

1006
00:46:06,360 --> 00:46:03,640
term that he invented is the idea of a

1007
00:46:08,880 --> 00:46:06,370
scalar broadcast that's a that's a Tesla

1008
00:46:10,860 --> 00:46:08,890
term and in growing so these are big

1009
00:46:15,500 --> 00:46:10,870
he's the big Godfather of the whole

1010
00:46:19,440 --> 00:46:15,510
thing well plus in the in the 1920s

1011
00:46:27,530 --> 00:46:19,450
Tesla worked with several different

1012
00:46:31,590 --> 00:46:27,540
companies creating machines that were

1013
00:46:33,180 --> 00:46:31,600

supposed to heal various ailments which

1014

00:46:37,160 --> 00:46:33,190

you know may have been you know like

1015

00:46:40,140 --> 00:46:37,170

some of the the the precursors of the

1016

00:46:41,280 --> 00:46:40,150

modern day at radionics of course Tesla

1017

00:46:44,010 --> 00:46:41,290

also worked with you know like

1018

00:46:45,900 --> 00:46:44,020

ultraviolet and infrared types of

1019

00:46:48,510 --> 00:46:45,910

machines as well so I mean some people

1020

00:46:51,090 --> 00:46:48,520

have gotten those mixed up with some of

1021

00:46:54,950 --> 00:46:51,100

these these other ideas that Tesla had

1022

00:46:59,010 --> 00:46:54,960

about various kinds of electromagnetic

1023

00:47:03,150 --> 00:46:59,020

radiations being able to resident

1024

00:47:09,230 --> 00:47:03,160

resonate with the human body and to heal

1025

00:47:13,710 --> 00:47:11,820

well they only they only listen to the

1026

00:47:17,280 --> 00:47:13,720

first hour of the programs there you go

1027

00:47:19,200 --> 00:47:17,290

well and we hear that voice getting

1028

00:47:21,270 --> 00:47:19,210

ready to come up here Tim so we need to

1029

00:47:22,830 --> 00:47:21,280

go to our top of the hour break and when

1030

00:47:25,410 --> 00:47:22,840

we come back we'll continue our

1031

00:47:31,810 --> 00:47:25,420

conversation about dowsing and radionics

1032

00:47:31,820 --> 00:47:36,660

[Music]

1033

00:47:43,590 --> 00:47:40,930

explode the bazaars are your e-ticket

1034

00:47:46,180 --> 00:47:43,600

ride into the world of the paranoid

1035

00:47:48,610 --> 00:47:46,190

strap yourself the English as we

1036

00:47:54,330 --> 00:47:48,620

traverse the universe exploring the

1037

00:47:56,710 --> 00:47:54,340

unexplained UFO s ghosts Lost Worlds

1038

00:48:00,550 --> 00:47:56,720

cryptozoology waters as well as other

1039

00:48:05,680 --> 00:48:00,560

dimensions it's time to take back the

1040

00:48:08,860 --> 00:48:05,690

night now your electrifying hosts of

1041

00:48:16,150 --> 00:48:08,870

exploring the bizarre Timothy Begley and

1042

00:48:18,040 --> 00:48:16,160

Tim Schwartz alright welcome back to the

1043

00:48:20,260 --> 00:48:18,050

second hour of exploring the bizarre I'm

1044

00:48:23,610 --> 00:48:20,270

Tim Schwarz and tonight we're talking

1045

00:48:26,140 --> 00:48:23,620

about dowsing and radionics and

1046

00:48:28,420 --> 00:48:26,150

everything hopefully everything that's

1047

00:48:32,770 --> 00:48:28,430

related to these subjects with our guest

1048

00:48:39,970 --> 00:48:32,780

Jim Willis and Edie Kelly and so Jim

1049

00:48:44,440 --> 00:48:39,980

we'll ask you here now people when they

1050

00:48:47,230 --> 00:48:44,450

think of dowsing I think that probably a

1051
00:48:48,940 --> 00:48:47,240
lot of people think back to you know the

1052
00:48:52,150 --> 00:48:48,950
farmer walking across the field with the

1053
00:48:58,210 --> 00:48:52,160
forked a willow stick looking for water

1054
00:49:00,850 --> 00:48:58,220
but but really I mean there's MIDI knows

1055
00:49:05,440 --> 00:49:00,860
what they're doing they can use just

1056
00:49:08,470 --> 00:49:05,450
about anything and and and look for just

1057
00:49:11,950 --> 00:49:08,480
about anything and answer just about

1058
00:49:18,070 --> 00:49:11,960
anything yeah I like to use the metaphor

1059
00:49:20,530 --> 00:49:18,080
of light we live in a range of light

1060
00:49:23,410 --> 00:49:20,540
where we see red orange yellow green

1061
00:49:27,190 --> 00:49:23,420
blue indigo and violet and we think that

1062
00:49:30,570 --> 00:49:27,200
is the color structure we have learned

1063
00:49:33,160 --> 00:49:30,580

since we have all these high-tech

1064

00:49:35,470 --> 00:49:33,170

instruments and things like well like

1065

00:49:38,620 --> 00:49:35,480

like like what ed is doing and Dean

1066

00:49:40,840 --> 00:49:38,630

Raiden's work at the noetic Institute in

1067

00:49:43,750 --> 00:49:40,850

California and the Monroe Institute up

1068

00:49:45,430 --> 00:49:43,760

here in our neck of the woods what we've

1069

00:49:46,220 --> 00:49:45,440

learned of course through all the

1070

00:49:49,980 --> 00:49:46,230

scientific

1071

00:49:53,520 --> 00:49:49,990

procedures is that the little narrow

1072

00:49:57,540 --> 00:49:53,530

band of light that we see goes way on up

1073

00:50:01,140 --> 00:49:57,550

and way on down we're just not aware of

1074

00:50:04,140 --> 00:50:01,150

it now that light registers on us we

1075

00:50:08,280 --> 00:50:04,150

just aren't our five senses have evolved

1076

00:50:10,410 --> 00:50:08,290

in this particular climate this most of

1077

00:50:12,930 --> 00:50:10,420

this particular landscape our five

1078

00:50:14,370 --> 00:50:12,940

senses have evolved and they've to do

1079

00:50:17,400 --> 00:50:14,380

something that they do very well and

1080

00:50:19,950 --> 00:50:17,410

that's to help us relate to the world as

1081

00:50:21,570 --> 00:50:19,960

it appears around us what science is

1082

00:50:24,480 --> 00:50:21,580

showing us now especially in the terms

1083

00:50:27,450 --> 00:50:24,490

of quantum reality is that we are living

1084

00:50:31,140 --> 00:50:27,460

what what we think is real is really an

1085

00:50:33,150 --> 00:50:31,150

illusion and what the the narrowband

1086

00:50:35,760 --> 00:50:33,160

that we experience and are able to

1087

00:50:39,870 --> 00:50:35,770

identify is a very narrow band of

1088

00:50:42,930 --> 00:50:39,880

reality what dowsing does is open up

1089

00:50:44,490 --> 00:50:42,940

that whole band and show us that there's

1090

00:50:47,100 --> 00:50:44,500

a whole lot more going on that our

1091

00:50:49,410 --> 00:50:47,110

bodies are aware of but over the long

1092

00:50:53,130 --> 00:50:49,420

course of our evolution our senses have

1093

00:50:55,980 --> 00:50:53,140

started to filter those out just take

1094

00:50:59,700 --> 00:50:55,990

for instance an electroencephalogram

1095

00:51:02,100 --> 00:50:59,710

everybody knows about the EEG s we know

1096

00:51:04,230 --> 00:51:02,110

that in the everyday world in which we

1097

00:51:05,910 --> 00:51:04,240

live in the beta range and you'll have

1098

00:51:07,410 --> 00:51:05,920

to kind of make sure I've done the right

1099

00:51:12,480 --> 00:51:07,420

thing here

1100

00:51:15,030 --> 00:51:12,490

in in the beta range we show those kinds

1101

00:51:18,150 --> 00:51:15,040

of figures our brains are acting the

1102

00:51:20,820 --> 00:51:18,160

beta range of 12 to 30 Hertz if we go to

1103

00:51:22,860 --> 00:51:20,830

a meditative state we move into what

1104

00:51:25,560 --> 00:51:22,870

they call the Alpha range the low

1105

00:51:28,800 --> 00:51:25,570

frequency band which is 7.5 to 12 Hertz

1106

00:51:30,030 --> 00:51:28,810

and if we go even deeper than that and

1107

00:51:32,370 --> 00:51:30,040

to what some people call the

1108

00:51:33,780 --> 00:51:32,380

transcendental experience the experience

1109

00:51:35,460 --> 00:51:33,790

of the mystic the experience of the

1110

00:51:38,040 --> 00:51:35,470

out-of-body traveler and everything else

1111

00:51:41,910 --> 00:51:38,050

now we're into the theta range where our

1112

00:51:43,560 --> 00:51:41,920

BR our brains are actually dealing with

1113

00:51:46,890 --> 00:51:43,570

four to seven Hertz from putting out

1114

00:51:49,050 --> 00:51:46,900

that kind of range and in deep sleep and

1115

00:51:51,810 --> 00:51:49,060

in some psychic healers they will beam

1116

00:51:55,020 --> 00:51:51,820

into the Delta the Delta range the super

1117

00:51:57,690 --> 00:51:55,030

low frequencies below that now are we

1118

00:52:02,160 --> 00:51:57,700

aware of all those ranges of

1119

00:52:05,069 --> 00:52:02,170

of a ways no not unless we measure them

1120

00:52:08,039 --> 00:52:05,079

in our lives we just have any no use for

1121

00:52:10,680 --> 00:52:08,049

them into in a practical experience it's

1122

00:52:12,420 --> 00:52:10,690

only when we begin to move out of that

1123

00:52:16,200 --> 00:52:12,430

and move into these different states

1124

00:52:18,539 --> 00:52:16,210

that we can begin to really dig into

1125

00:52:22,289 --> 00:52:18,549

feeling what's going around us and where

1126

00:52:24,809 --> 00:52:22,299

I've I've often said I this may be a

1127

00:52:26,640 --> 00:52:24,819

little hard to say I don't mean to be at

1128

00:52:29,400 --> 00:52:26,650

all negative here but I've often said I

1129

00:52:31,079 --> 00:52:29,410

just can't wait to die because all of a

1130

00:52:33,210 --> 00:52:31,089

sudden I will be freed from those five

1131

00:52:35,400 --> 00:52:33,220

senses and I've had a few experiences as

1132

00:52:38,250 --> 00:52:35,410

well quite a few experiences of being

1133

00:52:40,740 --> 00:52:38,260

able to experience reality outside of

1134

00:52:43,859 --> 00:52:40,750

the range of those five senses and it's

1135

00:52:46,319 --> 00:52:43,869

such a bigger world of reality out there

1136

00:52:48,809 --> 00:52:46,329

my wife Barb refers to what this narrow

1137

00:52:51,809 --> 00:52:48,819

range here is our perception realm this

1138

00:52:54,450 --> 00:52:51,819

is what we perceive on the outside of

1139

00:52:56,730 --> 00:52:54,460

that perception realm there is a huge

1140

00:52:58,259 --> 00:52:56,740

world of reality out there and that's

1141

00:53:00,960 --> 00:52:58,269

the world of reality I think that we're

1142

00:53:04,499 --> 00:53:00,970

talking about now well you know to me

1143

00:53:08,579 --> 00:53:04,509

that only makes sense because think

1144

00:53:12,240 --> 00:53:08,589

about it I mean we have our senses that

1145

00:53:16,349 --> 00:53:12,250

I mean they they evolved for us to live

1146

00:53:18,299 --> 00:53:16,359

in this physical world you know to to to

1147

00:53:20,609 --> 00:53:18,309

watch out for that tiger hiding behind

1148

00:53:24,059 --> 00:53:20,619

that bush that's going to possibly eat

1149

00:53:27,720 --> 00:53:24,069

us and if we actually did become aware

1150

00:53:29,220 --> 00:53:27,730

of everything else that's around us I

1151

00:53:31,890 --> 00:53:29,230

mean they would probably drive us crazy

1152

00:53:34,200 --> 00:53:31,900

I was going to say we probably go mad

1153

00:53:37,499 --> 00:53:34,210

we really would and so in that sense we

1154

00:53:39,210 --> 00:53:37,509

can't say that the I often in the

1155

00:53:41,609 --> 00:53:39,220

passive referred to the senses as our

1156

00:53:43,769 --> 00:53:41,619

prison and we have to break out of the

1157

00:53:45,029 --> 00:53:43,779

prison of the five senses but I just

1158

00:53:47,759 --> 00:53:45,039

don't like to talk about it in those

1159

00:53:49,710 --> 00:53:47,769

terms anymore I think more they are a

1160

00:53:52,440 --> 00:53:49,720

blessing rather than a curse I think

1161

00:53:58,019 --> 00:53:52,450

they literally keep us from going from

1162

00:53:59,910 --> 00:53:58,029

going mad one of the if I don't want to

1163

00:54:04,710 --> 00:53:59,920

dominate too much here but one of the

1164

00:54:07,019 --> 00:54:04,720

great great ideas in quantum reality is

1165

00:54:10,680 --> 00:54:07,029

Hugh Everett's idea which you came with

1166

00:54:13,719 --> 00:54:10,690

back in the 50s called the mini world

1167

00:54:16,989 --> 00:54:13,729

the many-worlds thesis of the many you

1168

00:54:19,120 --> 00:54:16,999

know multi the universe of mega the mega

1169

00:54:23,289 --> 00:54:19,130

verse and all that kind of thing when

1170

00:54:25,420 --> 00:54:23,299

when Hugh talked about this he talked

1171

00:54:27,729 --> 00:54:25,430

about he tried to talk about person

1172

00:54:29,620 --> 00:54:27,739

making a decision and we would make a

1173

00:54:32,049 --> 00:54:29,630

decision and he said when we make that

1174

00:54:34,690 --> 00:54:32,059

decision the world splits both

1175

00:54:38,440 --> 00:54:34,700

possibilities actually come into being

1176
00:54:41,410 --> 00:54:38,450
and now we have two of us living in two

1177
00:54:44,019 --> 00:54:41,420
parallel worlds and each one thinks that

1178
00:54:45,370 --> 00:54:44,029
they're alone and the only one who can

1179
00:54:47,200 --> 00:54:45,380
see them is the person who had the

1180
00:54:49,660 --> 00:54:47,210
original thought but then those two

1181
00:54:51,339 --> 00:54:49,670
people make a measurement or make a

1182
00:54:54,039 --> 00:54:51,349
choice and now all of a sudden we have

1183
00:54:55,839 --> 00:54:54,049
four of us living in four separate

1184
00:54:57,219 --> 00:54:55,849
worlds each thinking were alone and then

1185
00:55:02,559 --> 00:54:57,229
it goes on to eight and then it goes on

1186
00:55:05,589 --> 00:55:02,569
to sixteen if we were aware of quantum

1187
00:55:08,349 --> 00:55:05,599
physics talk about the collapsing energy

1188
00:55:10,839 --> 00:55:08,359

the energy that Ed was talking about it

1189

00:55:12,609 --> 00:55:10,849

collapses into various forms that like

1190

00:55:14,920 --> 00:55:12,619

Mike had said so beautifully it may

1191

00:55:17,709 --> 00:55:14,930

collapse into the form of a banana into

1192

00:55:20,739 --> 00:55:17,719

the form of a cat if we were aware of

1193

00:55:23,979 --> 00:55:20,749

all of the potential coming out of what

1194

00:55:25,779 --> 00:55:23,989

Ervin Laszlo calls the Akashic field and

1195

00:55:27,789 --> 00:55:25,789

the field of potentiality if we were

1196

00:55:30,609 --> 00:55:27,799

aware of all that we would probably

1197

00:55:32,589 --> 00:55:30,619

literally go mad so we have to be

1198

00:55:34,900 --> 00:55:32,599

careful we have to learn how to swim in

1199

00:55:38,950 --> 00:55:34,910

these waters but when we do in the 101

1200

00:55:42,519 --> 00:55:38,960

writing time one one man whose life was

1201

00:55:46,209 --> 00:55:42,529

greatly affected by this is the late

1202

00:55:49,809 --> 00:55:46,219

science fiction arthur philip k dick in

1203

00:55:52,599 --> 00:55:49,819

fact we did a book that's been out for I

1204

00:55:55,089 --> 00:55:52,609

guess a month or so now he believes

1205

00:55:59,829 --> 00:55:55,099

believe that we were actually living in

1206

00:56:02,410 --> 00:55:59,839

a in the matrix and that at any one time

1207

00:56:06,359 --> 00:56:02,420

we could actually be residing in a

1208

00:56:10,059 --> 00:56:06,369

multitude of dimensions and in other

1209

00:56:12,640 --> 00:56:10,069

levels of reality and and he even had

1210

00:56:14,769 --> 00:56:12,650

incidences where he claims that Tim

1211

00:56:18,630 --> 00:56:14,779

Wright that he he had met and spoken

1212

00:56:21,609 --> 00:56:18,640

with with aliens but even more so he

1213

00:56:24,010 --> 00:56:21,619

remembered eggs but exactly specific

1214

00:56:26,590 --> 00:56:24,020

lifetimes that he had lived or

1215

00:56:29,290 --> 00:56:26,600

living simultaneously where he knew

1216

00:56:33,400 --> 00:56:29,300

where he knew even the the language of

1217

00:56:35,440 --> 00:56:33,410

the that period even those supposedly he

1218

00:56:38,160 --> 00:56:35,450

could have not known it I mean he wasn't

1219

00:56:42,340 --> 00:56:38,170

educated in though he was not

1220

00:56:47,680 --> 00:56:42,350

linguistically you know it trained in

1221

00:56:50,830 --> 00:56:47,690

any way in he was a remarkable man in

1222

00:56:54,370 --> 00:56:50,840

that way and of course people especially

1223

00:56:57,250 --> 00:56:54,380

in the science fiction community totally

1224

00:57:01,170 --> 00:56:57,260

who pood his theories and his ideas

1225

00:57:05,110 --> 00:57:01,180

which they do to a very large extent

1226
00:57:06,940 --> 00:57:05,120
with anybody who comes up with any new

1227
00:57:08,700 --> 00:57:06,950
concept that's why I'm kind of

1228
00:57:13,210 --> 00:57:08,710
astonished that the Joseph Campbell

1229
00:57:16,630 --> 00:57:13,220
would put so much stock in in you know

1230
00:57:19,650 --> 00:57:16,640
rainy onyx and in dowsing because if you

1231
00:57:22,720 --> 00:57:19,660
take the history of the science fiction

1232
00:57:25,420 --> 00:57:22,730
fandom in this country they all follow

1233
00:57:28,210 --> 00:57:25,430
their and their masters and leaders by

1234
00:57:32,110 --> 00:57:28,220
like arthur c clarke and isaac asimov

1235
00:57:34,290 --> 00:57:32,120
who you know it just say that all of

1236
00:57:38,500 --> 00:57:34,300
this is a total fraud in a total of

1237
00:57:41,470 --> 00:57:38,510
fallacy yeah and i know III don't think

1238
00:57:43,120 --> 00:57:41,480

it's the the science fiction people now

1239

00:57:44,800 --> 00:57:43,130

who were really talking about this as

1240

00:57:47,140 --> 00:57:44,810

much as it is the scientists i mean

1241

00:57:48,940 --> 00:57:47,150

we're talking about real scientists I

1242

00:57:52,870 --> 00:57:48,950

was dealing with these ideas in a very

1243

00:57:54,910 --> 00:57:52,880

real way and to a certain extent yeah

1244

00:57:57,100 --> 00:57:54,920

they're getting they're having to pay

1245

00:57:58,990 --> 00:57:57,110

the price of being the first but it's

1246

00:58:01,630 --> 00:57:59,000

pretty fantastic the words of the

1247

00:58:04,480 --> 00:58:01,640

Prophet come now not from not from the

1248

00:58:06,340 --> 00:58:04,490

mystic but from the halls of science now

1249

00:58:09,430 --> 00:58:06,350

yeah I totally agree it's it's so

1250

00:58:11,230 --> 00:58:09,440

amazing to have ideas like quantum

1251
00:58:16,210 --> 00:58:11,240
entanglement on the headlines with major

1252
00:58:19,120 --> 00:58:16,220
newspapers yeah you know it's funny

1253
00:58:21,280 --> 00:58:19,130
Jim I love that idea and what you were

1254
00:58:24,250 --> 00:58:21,290
saying before Jim it if there's infinite

1255
00:58:26,170 --> 00:58:24,260
realms of infinite possibility and where

1256
00:58:30,340 --> 00:58:26,180
we are here in this mobile meat box is

1257
00:58:31,990 --> 00:58:30,350
nothing but a matrix of illusion then it

1258
00:58:33,400 --> 00:58:32,000
really is goes back to that you know

1259
00:58:37,360 --> 00:58:33,410
when you go to the film version there

1260
00:58:39,850 --> 00:58:37,370
really is no spoon you really can

1261
00:58:43,210 --> 00:58:39,860
a fest almost anything if you can really

1262
00:58:45,820 --> 00:58:43,220
tap in at that level and even though I

1263
00:58:48,370 --> 00:58:45,830

agree where I think this narrow

1264

00:58:50,530 --> 00:58:48,380

bandwidth helps us keep our bearings

1265

00:58:53,710 --> 00:58:50,540

within this realm each and every one of

1266

00:58:56,350 --> 00:58:53,720

us has that god-given ability to go into

1267

00:58:59,320 --> 00:58:56,360

a state of prayer or a wish

1268

00:59:02,140 --> 00:58:59,330

or you know even in the popular books

1269

00:59:04,150 --> 00:59:02,150

recently like the secret what the bleep

1270

00:59:07,000 --> 00:59:04,160

are we doing you know that all of those

1271

00:59:10,560 --> 00:59:07,010

they're all that same elephant of being

1272

00:59:13,270 --> 00:59:10,570

able to manifest a reality out of those

1273

00:59:15,700 --> 00:59:13,280

infinite possibilities to go where we

1274

00:59:18,640 --> 00:59:15,710

wanted to which if you take it one step

1275

00:59:21,190 --> 00:59:18,650

further actually leads to a purpose we

1276

00:59:26,200 --> 00:59:21,200

ask the question why are we here what is

1277

00:59:30,700 --> 00:59:26,210

our purpose and perhaps our purpose is

1278

00:59:33,610 --> 00:59:30,710

to experience literally everything and

1279

00:59:35,590 --> 00:59:33,620

to have a physical experience of

1280

00:59:38,800 --> 00:59:35,600

virtually everything that can happen in

1281

00:59:39,190 --> 00:59:38,810

which case the multiverse makes perfect

1282

00:59:41,830 --> 00:59:39,200

sense

1283

00:59:43,840 --> 00:59:41,840

and someday when we're done with this

1284

00:59:46,510 --> 00:59:43,850

life we take all of this experience that

1285

00:59:47,080 --> 00:59:46,520

we've accumulated and we return to the

1286

00:59:49,300 --> 00:59:47,090

source

1287

00:59:51,040 --> 00:59:49,310

and when we do having experienced all

1288

00:59:52,960 --> 00:59:51,050

these different lives having experienced

1289

00:59:57,280 --> 00:59:52,970

all these different things that happen

1290

01:00:01,740 --> 00:59:57,290

to us we are literally understanding

1291

01:00:05,470 --> 01:00:01,750

what it is to be not only one but also

1292

01:00:07,360 --> 01:00:05,480

individuality within that one because

1293

01:00:10,870 --> 01:00:07,370

the only way to experience individuality

1294

01:00:14,170 --> 01:00:10,880

is to be in effect separate from the

1295

01:00:17,410 --> 01:00:14,180

source cut off from the source and so we

1296

01:00:19,990 --> 01:00:17,420

feel cut off from the source but as we

1297

01:00:21,340 --> 01:00:20,000

begin to douses we'll begin to to

1298

01:00:23,590 --> 01:00:21,350

meditate as we begin to learn these

1299

01:00:25,210 --> 01:00:23,600

things we begin to understand that we

1300

01:00:28,480 --> 01:00:25,220

are not really cut off from the source

1301

01:00:31,180 --> 01:00:28,490

we really are one I guess we're getting

1302

01:00:32,680 --> 01:00:31,190

a little bit of physical here but it's

1303

01:00:35,980 --> 01:00:32,690

alright that's an offensive ating

1304

01:00:39,250 --> 01:00:35,990

concept all right well now care now

1305

01:00:41,170 --> 01:00:39,260

here's a question and both gentlemen

1306

01:00:43,150 --> 01:00:41,180

both of you can can answer this if you

1307

01:00:46,720 --> 01:00:43,160

have any knowledge at it but as has

1308

01:00:49,650 --> 01:00:46,730

anybody actually ever tried using the

1309

01:00:53,339 --> 01:00:49,660

radionics or dowsing

1310

01:00:55,470 --> 01:00:53,349

to detect some of these you know other

1311

01:00:57,120 --> 01:00:55,480

other universes other realities

1312

01:00:59,359 --> 01:00:57,130

especially those that are you know

1313

01:01:05,819 --> 01:00:59,369

probably parallel our is fairly close

1314

01:01:08,579 --> 01:01:05,829

Tim every day every day I have a spirit

1315

01:01:12,930 --> 01:01:08,589

guide who I found through through

1316

01:01:14,940 --> 01:01:12,940

dowsing and it affects my dowsing rods

1317

01:01:19,380 --> 01:01:14,950

by when I hold them out they don't cross

1318

01:01:22,230 --> 01:01:19,390

he they both turned to the right it was

1319

01:01:25,339 --> 01:01:22,240

just absolutely amazing to me to be able

1320

01:01:27,990 --> 01:01:25,349

to realize that there is a real entity

1321

01:01:31,740 --> 01:01:28,000

of being that I probably can't

1322

01:01:34,260 --> 01:01:31,750

understand who is in a separate

1323

01:01:39,150 --> 01:01:34,270

dimension who is just as anxious to

1324

01:01:42,180 --> 01:01:39,160

contact me as I am to contact him and uh

1325

01:01:45,620 --> 01:01:42,190

has he has he identified himself yes

1326

01:01:48,960 --> 01:01:45,630

yeah when I started having out-of-body

1327

01:01:51,690 --> 01:01:48,970

experiences I gradually through a long

1328

01:01:56,940 --> 01:01:51,700

time and using my dowsing rods yes-or-no

1329

01:02:01,200 --> 01:01:56,950

questions I have a name simply will not

1330

01:02:02,490 --> 01:02:01,210

go away and the name is su buco I don't

1331

01:02:03,750 --> 01:02:02,500

think that's his name and I don't think

1332

01:02:05,519 --> 01:02:03,760

I don't know what I look like but it's

1333

01:02:07,410 --> 01:02:05,529

the name that I have to use because it's

1334

01:02:09,390 --> 01:02:07,420

the name that somehow expresses itself

1335

01:02:12,240 --> 01:02:09,400

I'd like to say I know what he looks

1336

01:02:15,420 --> 01:02:12,250

like but I probably don't because when

1337

01:02:17,490 --> 01:02:15,430

you go out of body you you come back and

1338

01:02:19,140 --> 01:02:17,500

your mind has to explain it so your mind

1339

01:02:22,620 --> 01:02:19,150

jumps through your rolodex of

1340

01:02:25,740 --> 01:02:22,630

experiences and picks something that is

1341

01:02:27,710 --> 01:02:25,750

close so I can't say this is what it is

1342

01:02:33,120 --> 01:02:27,720

all I can say is this is what it is like

1343

01:02:35,099 --> 01:02:33,130

but this presence has been so real in my

1344

01:02:41,059 --> 01:02:35,109

life that the book I'm working right now

1345

01:02:44,609 --> 01:02:41,069

is called Cebu ko and me it's a story of

1346

01:02:48,660 --> 01:02:44,619

contact through in in the Akashic field

1347

01:02:50,519 --> 01:02:48,670

through extra dimension now in a way I

1348

01:02:52,049 --> 01:02:50,529

used to hate to talk about this kind of

1349

01:02:55,799 --> 01:02:52,059

thing because people immediately think

1350

01:02:59,700 --> 01:02:55,809

you're crazy but I am a rational left

1351

01:03:00,950 --> 01:02:59,710

brain a scientific rational thinker and

1352

01:03:03,260 --> 01:03:00,960

I have

1353

01:03:05,599 --> 01:03:03,270

discover this relatively late in my life

1354

01:03:08,329 --> 01:03:05,609

and I simply can't keep keep quiet about

1355

01:03:11,660 --> 01:03:08,339

it because I'm absolutely convinced if

1356

01:03:13,640 --> 01:03:11,670

the collective mind of humankind can

1357

01:03:15,980 --> 01:03:13,650

move outside of our own narrow little

1358

01:03:17,329 --> 01:03:15,990

band and begin to see the possibilities

1359

01:03:20,480 --> 01:03:17,339

out there I think it could really change

1360

01:03:23,630 --> 01:03:20,490

the way we live on this earth well you

1361

01:03:26,120 --> 01:03:23,640

know a friendship authored by the Miami

1362

01:03:28,310 --> 01:03:26,130

Amy Michelle I wrote a book many many

1363

01:03:29,690 --> 01:03:28,320

years ago it was called I believe in

1364

01:03:32,839 --> 01:03:29,700

flying saucers in the straight-line

1365

01:03:35,210 --> 01:03:32,849

mystery and he talked about these energy

1366

01:03:37,339 --> 01:03:35,220

points many of which were at a a total

1367

01:03:40,370 --> 01:03:37,349

straight line and there were a lot of

1368

01:03:47,960 --> 01:03:40,380

UFO sightings and contacts taking a

1369

01:03:49,670 --> 01:03:47,970

place along these ley lines mm-hmm yeah

1370

01:03:53,089 --> 01:03:49,680

I don't I don't doubt it the energies

1371

01:03:54,890 --> 01:03:53,099

that are there are when we had talked

1372

01:03:58,700 --> 01:03:54,900

about entanglement the energies that are

1373

01:04:01,099 --> 01:03:58,710

there are moving through our dimension

1374

01:04:03,470 --> 01:04:01,109

but they also exist on other dimensions

1375

01:04:05,750 --> 01:04:03,480

now we found I think just within the

1376

01:04:07,640 --> 01:04:05,760

last year we have found one of the

1377

01:04:09,550 --> 01:04:07,650

barriers that separates us from another

1378

01:04:12,859 --> 01:04:09,560

dimension and called the Higgs field

1379

01:04:16,820 --> 01:04:12,869

energy passes through the Higgs field

1380

01:04:19,010 --> 01:04:16,830

and takes on mass so to speak it's

1381

01:04:22,579 --> 01:04:19,020

almost as if we have discovered one of

1382

01:04:25,630 --> 01:04:22,589

the the defenses so to speak that fence

1383

01:04:27,560 --> 01:04:25,640

us in in our particular material world

1384

01:04:29,089 --> 01:04:27,570

what's on the other side of the egg

1385

01:04:30,560 --> 01:04:29,099

field well we don't know where does the

1386

01:04:33,050 --> 01:04:30,570

energy come from we don't know where

1387

01:04:36,530 --> 01:04:33,060

does it go we don't know but it's there

1388

01:04:38,720 --> 01:04:36,540

and I think we're just beginning to see

1389

01:04:43,130 --> 01:04:38,730

the the how this is all going to affect

1390

01:04:44,750 --> 01:04:43,140

us damn you you and I are gonna have to

1391

01:04:48,470 --> 01:04:44,760

go out on tour together after this is

1392

01:04:50,210 --> 01:04:48,480

over because let's do it I mean

1393

01:04:52,339 --> 01:04:50,220

everything you're saying it's just so

1394

01:04:54,109 --> 01:04:52,349

perfectly complimentary and you know I

1395

01:04:57,740 --> 01:04:54,119

can offer an example from the radionics

1396

01:04:59,359 --> 01:04:57,750

side that like he was talking about

1397

01:05:00,829 --> 01:04:59,369

being able to reach across through those

1398

01:05:03,770 --> 01:05:00,839

dimensions and communicate with an

1399

01:05:05,810 --> 01:05:03,780

actual conscious being and share wisdom

1400

01:05:07,609 --> 01:05:05,820

the knowledge back and forth and then

1401

01:05:12,710 --> 01:05:07,619

kind of in a whole nother angle but

1402

01:05:14,210 --> 01:05:12,720

still equally crossing those boundaries

1403

01:05:16,220 --> 01:05:14,220

was like something again

1404

01:05:19,580 --> 01:05:16,230

doing that we do on a regular basis

1405

01:05:22,640 --> 01:05:19,590

which is the idea that that time is a

1406

01:05:25,040 --> 01:05:22,650

singularity and is not a linear thing at

1407

01:05:28,670 --> 01:05:25,050

all and only system linear form in mist

1408

01:05:32,839 --> 01:05:28,680

of this you know 3d realm yeah so it's

1409

01:05:35,120 --> 01:05:32,849

often the case that you know a pattern

1410

01:05:37,849 --> 01:05:35,130

of information that plagues somebody as

1411

01:05:39,410 --> 01:05:37,859

far as how they feel in this life might

1412

01:05:42,080 --> 01:05:39,420

actually be because of something that

1413

01:05:45,910 --> 01:05:42,090

happened some kind of terrible trauma to

1414

01:05:48,560 --> 01:05:45,920

an ancestor way back in time or a

1415

01:05:51,220 --> 01:05:48,570

descendant out forward in time and so

1416

01:05:54,380 --> 01:05:51,230

that sometimes the broadcast needs to be

1417

01:05:56,390 --> 01:05:54,390

directed backwards or you know what we

1418

01:05:59,060 --> 01:05:56,400

think a society's rewards but in fact

1419

01:06:01,400 --> 01:05:59,070

it's all one and all reflections of the

1420

01:06:04,220 --> 01:06:01,410

exact same creature is why your

1421

01:06:06,290 --> 01:06:04,230

grandfather yeah isn't that isn't it

1422

01:06:08,060 --> 01:06:06,300

fascinating that that it's the quantum

1423

01:06:10,849 --> 01:06:08,070

physicists who are now starting to say

1424

01:06:13,760 --> 01:06:10,859

that time can move backwards and a

1425

01:06:16,099 --> 01:06:13,770

future a future can affect the past I

1426

01:06:23,300 --> 01:06:16,109

think that's that's a tremendous insight

1427

01:06:24,680 --> 01:06:23,310

and I really do okay now how would you

1428

01:06:27,380 --> 01:06:24,690

how would you go how would you even

1429

01:06:31,190 --> 01:06:27,390

detect something like that I mean it can

1430

01:06:33,170 --> 01:06:31,200

be confusing enough trying to determine

1431

01:06:35,359 --> 01:06:33,180

what's going on in the present but then

1432

01:06:38,270 --> 01:06:35,369

when you're starting to get into the

1433

01:06:41,900 --> 01:06:38,280

whole idea that that time is this kind

1434

01:06:43,730 --> 01:06:41,910

of an internal now I they'd you know

1435

01:06:45,079 --> 01:06:43,740

you've got then you've got influences

1436

01:06:47,300 --> 01:06:45,089

right you know like you said coming from

1437

01:06:48,890 --> 01:06:47,310

the you know the the past and future and

1438

01:06:51,530 --> 01:06:48,900

then from you know possibly you know

1439

01:06:54,710 --> 01:06:51,540

parallel realities as well I mean how

1440

01:06:56,990 --> 01:06:54,720

can you weed that all out you know it's

1441

01:06:59,690 --> 01:06:57,000

not an accident that Einstein referred

1442

01:07:01,550 --> 01:06:59,700

to the time-space continuum time and

1443

01:07:05,210 --> 01:07:01,560

space are our space literally our

1444

01:07:08,020 --> 01:07:05,220

material world they are very much

1445

01:07:10,579 --> 01:07:08,030

connected and when we move out of this

1446

01:07:12,980 --> 01:07:10,589

material world in let's say in

1447

01:07:19,910 --> 01:07:12,990

meditation or contacting through dowsing

1448

01:07:21,980 --> 01:07:19,920

or some of the other psychic phenomena

1449

01:07:23,480 --> 01:07:21,990

that is being studied now when we move

1450

01:07:26,300 --> 01:07:23,490

out of there all of a sudden we enter

1451

01:07:27,829 --> 01:07:26,310

into strange realities that I think that

1452

01:07:28,580 --> 01:07:27,839

people have been doing this for as long

1453

01:07:30,800 --> 01:07:28,590

as there have been

1454

01:07:33,620 --> 01:07:30,810

people but they describe it in different

1455

01:07:37,730 --> 01:07:33,630

ways and it depends on their culture for

1456

01:07:42,620 --> 01:07:37,740

instance the the in in Ireland they

1457

01:07:44,690 --> 01:07:42,630

might see leprechauns in Native American

1458

01:07:46,580 --> 01:07:44,700

cultures they might see different kinds

1459

01:07:49,850 --> 01:07:46,590

of beings or they might say fairies or

1460

01:07:53,230 --> 01:07:49,860

they might or perhaps even a lot of what

1461

01:07:57,350 --> 01:07:53,240

we talk about in terms of a space alien

1462

01:07:58,700 --> 01:07:57,360

in influence could that be that what we

1463

01:08:02,780 --> 01:07:58,710

are really detecting and what we

1464

01:08:03,920 --> 01:08:02,790

consider alien contact with us is really

1465

01:08:09,230 --> 01:08:03,930

not through nuts-and-bolts spaceships

1466

01:08:11,750 --> 01:08:09,240

but through literally extra dimensional

1467

01:08:13,640 --> 01:08:11,760

beings that are real they're just as

1468

01:08:15,260 --> 01:08:13,650

real as less and probably were to go

1469

01:08:16,520 --> 01:08:15,270

over there and you were to talk to them

1470

01:08:18,740 --> 01:08:16,530

and say do you know that those people

1471

01:08:20,240 --> 01:08:18,750

back where I came from are real entities

1472

01:08:23,210 --> 01:08:20,250

they probably think you were crazy too

1473

01:08:25,849 --> 01:08:23,220

because we all have the idea that we are

1474

01:08:27,860 --> 01:08:25,859

living in our own little bubble and our

1475

01:08:29,930 --> 01:08:27,870

own little bubble is all that there is I

1476

01:08:34,060 --> 01:08:29,940

just don't think that's that's that's

1477

01:08:37,070 --> 01:08:34,070

the way it is at all I agree completely

1478

01:08:39,290 --> 01:08:37,080

I've always believed that there's

1479

01:08:41,990 --> 01:08:39,300

yeah that it's not a spacecraft flying

1480

01:08:43,190 --> 01:08:42,000

across the light years but it's I think

1481

01:08:46,520 --> 01:08:43,200

the vast majority of our

1482

01:08:55,040 --> 01:08:46,530

transdimensional grand unifying theory

1483

01:08:57,980 --> 01:08:55,050

of everything from squats without Edie

1484

01:08:59,180 --> 01:08:57,990

you know talking about UFOs because you

1485

01:09:02,900 --> 01:08:59,190

know that's that's always a favorite

1486

01:09:05,360 --> 01:09:02,910

subject with a Tim Beck Lee and myself I

1487

01:09:08,540 --> 01:09:05,370

mean has anybody attempted to use you

1488

01:09:14,180 --> 01:09:08,550

know like a radionics device to delve

1489

01:09:16,040 --> 01:09:14,190

into that mystery you know usually what

1490

01:09:18,610 --> 01:09:16,050

you see most often is people trying to

1491

01:09:22,640 --> 01:09:18,620

create a

1492

01:09:24,980 --> 01:09:22,650

interaction or a visitation by pumping

1493

01:09:26,930 --> 01:09:24,990

you know the the thing that sets an

1494

01:09:29,329 --> 01:09:26,940

instrument apart radionics from apart

1495

01:09:31,220 --> 01:09:29,339

from just a simple making a wish or

1496

01:09:34,550 --> 01:09:31,230

saying or prayer we you know we turn

1497

01:09:36,740 --> 01:09:34,560

that focused intent back in on an idea

1498

01:09:39,590 --> 01:09:36,750

and we send this little bolt of energy

1499

01:09:41,390 --> 01:09:39,600

out but then you know like I you know

1500

01:09:42,410 --> 01:09:41,400

I'm only as five seconds into it before

1501

01:09:44,090 --> 01:09:42,420

my mind

1502

01:09:46,490 --> 01:09:44,100

softer what we're adding for lunch or

1503

01:09:48,470 --> 01:09:46,500

yeah whatever else I've got to do in the

1504

01:09:51,380 --> 01:09:48,480

day but the instrument you could find a

1505

01:09:53,270 --> 01:09:51,390

resonant frequency that that sings with

1506

01:09:55,910 --> 01:09:53,280

that idea and then turn on the amplifier

1507

01:09:57,620 --> 01:09:55,920

and then it acts as a repeating station

1508

01:10:01,190 --> 01:09:57,630

all day long while you do other things

1509

01:10:04,070 --> 01:10:01,200

and so people will set up and it's a

1510

01:10:06,100 --> 01:10:04,080

funny thing you imagine the UFOs the

1511

01:10:08,540 --> 01:10:06,110

very first printing of my father's book

1512

01:10:10,880 --> 01:10:08,550

the one that ended up that's why the

1513

01:10:13,610 --> 01:10:10,890

guys from the FDA came to see because in

1514

01:10:16,220 --> 01:10:13,620

a sigh of a day he had put creek urine

1515

01:10:17,690 --> 01:10:16,230

diagnose all through that book and once

1516

01:10:20,330 --> 01:10:17,700

we got those words out of there they

1517

01:10:23,930 --> 01:10:20,340

were fine but that very first book did

1518

01:10:25,760 --> 01:10:23,940

have a rate or a radio frequency to call

1519

01:10:29,900 --> 01:10:25,770

UFOs that's how I was labeled in the

1520

01:10:31,610 --> 01:10:29,910

book I was I was fascinated with that

1521

01:10:33,080 --> 01:10:31,620

idea you know growing up in a household

1522

01:10:35,180 --> 01:10:33,090

like this I thought the coolest thing

1523

01:10:38,390 --> 01:10:35,190

ever would be to go for a ride in you

1524

01:10:40,340 --> 01:10:38,400

know spacecraft and so one day without

1525

01:10:41,870 --> 01:10:40,350

without them really knowing about it I

1526

01:10:44,180 --> 01:10:41,880

kind of an instrument to play with as a

1527

01:10:48,380 --> 01:10:44,190

teenager and I had had it set to that

1528

01:10:50,210 --> 01:10:48,390

rate call UFOs and a few days into it my

1529

01:10:54,890 --> 01:10:50,220

dad happened to be right there and he

1530

01:10:56,390 --> 01:10:54,900

said hey what we call UFOs rate all

1531

01:10:57,470 --> 01:10:56,400

right and I'm gonna I'm gonna stop you

1532

01:10:58,880 --> 01:10:57,480

here and we'll leave this at a

1533

01:11:00,560 --> 01:10:58,890

cliffhanger because we have to go to our

1534

01:11:03,260 --> 01:11:00,570

break we'll be right back and we'll

1535

01:11:13,650 --> 01:11:03,270

continue UFO story in just a few minutes

1536

01:11:20,380 --> 01:11:17,800

now back to exploring the bazaars with

1537

01:11:23,680 --> 01:11:20,390

two of the most electrifying researchers

1538

01:11:29,170 --> 01:11:23,690

in the Paranoid your hosts Timothy Becca

1539

01:11:31,180 --> 01:11:29,180

Lee and Taylor Swift's all right before

1540

01:11:34,200 --> 01:11:31,190

he went to our break and Kelly was

1541

01:11:37,990 --> 01:11:34,210

telling us a story about his attempt to

1542

01:11:41,050 --> 01:11:38,000

look for a UFO so Edie want to continue

1543

01:11:43,240 --> 01:11:41,060

that story for us yes so there I was I

1544

01:11:45,510 --> 01:11:43,250

was a teenager at the time and I found

1545

01:11:50,320 --> 01:11:45,520

this this rate in the right book for

1546

01:11:52,479 --> 01:11:50,330

call UFOs and so I have had that set on

1547

01:11:54,220 --> 01:11:52,489

one of the instruments and happened to

1548

01:11:55,990 --> 01:11:54,230

be in the office there at the same time

1549

01:11:57,850 --> 01:11:56,000

as my dad and he asked what I had said

1550

01:11:59,260 --> 01:11:57,860

on the instrument and I told him oh it's

1551

01:12:02,740 --> 01:11:59,270

that call you have rose rate I want to

1552

01:12:05,800 --> 01:12:02,750

go for a ride and the color drained out

1553

01:12:07,990 --> 01:12:05,810

of his face in such a way that I hadn't

1554

01:12:10,479 --> 01:12:08,000

never seen I've never seen in the whole

1555

01:12:13,780 --> 01:12:10,489

rest of my my years with him I've never

1556

01:12:16,360 --> 01:12:13,790

seen just a pure reaction of really he

1557

01:12:18,010 --> 01:12:16,370

look horrified and he reached right over

1558

01:12:18,640 --> 01:12:18,020

and shut it off and said don't ever do

1559

01:12:23,170 --> 01:12:18,650

that again

1560

01:12:24,939 --> 01:12:23,180

and I you know I really was quite taken

1561

01:12:28,689 --> 01:12:24,949

aback I had never seen anything like

1562

01:12:31,540 --> 01:12:28,699

that and the funny thing is that rate

1563

01:12:33,010 --> 01:12:31,550

disappeared before it ever got to the

1564

01:12:34,300 --> 01:12:33,020

second praying you know it's just a

1565

01:12:36,700 --> 01:12:34,310

little test run right at the beginning

1566

01:12:38,410 --> 01:12:36,710

it was completely gone from the book and

1567

01:12:40,209 --> 01:12:38,420

of course I wasn't paying that close

1568

01:12:42,760 --> 01:12:40,219

attention at the time I thought it's in

1569

01:12:44,680 --> 01:12:42,770

the book so I don't know what that rate

1570

01:12:46,870 --> 01:12:44,690

is I really don't know colds again for a

1571

01:12:48,939 --> 01:12:46,880

new one but I don't know what that rate

1572

01:12:51,490 --> 01:12:48,949

was and I'd love to have a few minutes

1573

01:12:53,530 --> 01:12:51,500

he's gone now but I'd give anything to

1574

01:12:56,830 --> 01:12:53,540

have a few minutes with him about where

1575

01:12:59,020 --> 01:12:56,840

that rate came from and why he looked so

1576

01:13:01,000 --> 01:12:59,030

frightened but I'll tell you after he

1577

01:13:04,060 --> 01:13:01,010

passed away my sister Erin who's my

1578

01:13:05,590 --> 01:13:04,070

partner in the business she told me

1579

01:13:07,630 --> 01:13:05,600

revealed something I had never realized

1580

01:13:09,370 --> 01:13:07,640

or heard before which he said she never

1581

01:13:12,490 --> 01:13:09,380

turned the lights off he slept with the

1582

01:13:13,870 --> 01:13:12,500

lights on every night of week and I

1583

01:13:16,270 --> 01:13:13,880

think it I really believe it had

1584

01:13:19,150 --> 01:13:16,280

something to do with whatever that UFO

1585

01:13:21,890 --> 01:13:19,160

rate was all about we work with a we

1586

01:13:23,810 --> 01:13:21,900

work with a fellow for many years

1587

01:13:26,870 --> 01:13:23,820

he lived in the Santa Barbara California

1588

01:13:30,050 --> 01:13:26,880

bill Cox he was the editor of the

1589

01:13:35,750 --> 01:13:30,060

pyramid guide and he traveled all over

1590

01:13:37,990 --> 01:13:35,760

the world with his dowsing rods and met

1591

01:13:41,960 --> 01:13:38,000

with really some spectacular people

1592

01:13:44,840 --> 01:13:41,970

people who had some really uncanny

1593

01:13:48,560 --> 01:13:44,850

abilities in fact there were contactees

1594

01:13:51,260 --> 01:13:48,570

that he was became friends with and they

1595

01:13:54,530 --> 01:13:51,270

had the ability to actually disappear in

1596

01:13:56,420 --> 01:13:54,540

front of people's eyes and in the book

1597

01:13:58,130 --> 01:13:56,430

in the book I think it's called the

1598

01:14:01,070 --> 01:13:58,140

pyramid speaks that we reprinted

1599

01:14:04,580 --> 01:14:01,080

recently there are actual photographs of

1600

01:14:06,680 --> 01:14:04,590

these individuals now some of them

1601
01:14:11,120 --> 01:14:06,690
actually claim that they were you know

1602
01:14:15,740 --> 01:14:11,130
part extraterrestrial but they did have

1603
01:14:20,090 --> 01:14:15,750
the uncanny ability to 2d materialize

1604
01:14:22,400 --> 01:14:20,100
and then materialize once again and and

1605
01:14:27,020 --> 01:14:22,410
he was a you know perfectly sincere and

1606
01:14:29,540 --> 01:14:27,030
honest person and he he did a lot of

1607
01:14:31,310 --> 01:14:29,550
research on this that was probably the

1608
01:14:33,590 --> 01:14:31,320
first person that I knew that was

1609
01:14:35,660 --> 01:14:33,600
involved in dowsing

1610
01:14:38,020 --> 01:14:35,670
isn't there a UH a National dowsing

1611
01:14:41,480 --> 01:14:38,030
organization is that in New Hampshire

1612
01:14:43,040 --> 01:14:41,490
where mom well the that's where the

1613
01:14:45,680 --> 01:14:43,050

headquarters that the American dowsing

1614

01:14:48,560 --> 01:14:45,690

Association is also there's of course

1615

01:14:51,080 --> 01:14:48,570

the British dowsers our our British

1616

01:14:53,510 --> 01:14:51,090

dowsing Association is a huge

1617

01:14:57,590 --> 01:14:53,520

organization of dowsers as well matter

1618

01:15:00,760 --> 01:14:57,600

of fact that's where a mentor who I'm

1619

01:15:02,950 --> 01:15:00,770

who I never met Amos Miller the great

1620

01:15:05,870 --> 01:15:02,960

beloved British dowser

1621

01:15:07,940 --> 01:15:05,880

was very active in the British Housing

1622

01:15:10,490 --> 01:15:07,950

Association I didn't get a chance to

1623

01:15:12,680 --> 01:15:10,500

meet Hamish but I was invited to go to

1624

01:15:14,540 --> 01:15:12,690

Cornwall a couple of years ago and give

1625

01:15:17,510 --> 01:15:14,550

a talk to the parallel community which

1626

01:15:20,360 --> 01:15:17,520

Hamish Miller started and I gave a talk

1627

01:15:22,880 --> 01:15:20,370

on the basis of the basics of world

1628

01:15:25,250 --> 01:15:22,890

religions and while I was there I had

1629

01:15:28,510 --> 01:15:25,260

quite a chance to spend some time with

1630

01:15:31,520 --> 01:15:28,520

Bob Miller who was Hamish his wife and

1631

01:15:33,170 --> 01:15:31,530

wonderful wonderful lady who used to

1632

01:15:34,850 --> 01:15:33,180

tell me about how Hamish used to come

1633

01:15:37,310 --> 01:15:34,860

back so frustrated sometimes

1634

01:15:39,890 --> 01:15:37,320

throw the dowsing rods in the corner and

1635

01:15:42,320 --> 01:15:39,900

everything else so even the even the

1636

01:15:45,950 --> 01:15:42,330

best of us seems to have have tough days

1637

01:15:48,230 --> 01:15:45,960

but it was that there are some wonderful

1638

01:15:49,790 --> 01:15:48,240

dowsing organizations and of course the

1639

01:15:53,270 --> 01:15:49,800

American dowsing Association whether

1640

01:15:55,070 --> 01:15:53,280

that I belong to is the one of the best

1641

01:15:59,090 --> 01:15:55,080

around here I mean certainly the the

1642

01:16:01,130 --> 01:15:59,100

biggest of this country now Jim during

1643

01:16:05,540 --> 01:16:01,140

one of our breaks yeah we were talking

1644

01:16:07,610 --> 01:16:05,550

about using a dowsing to you know like

1645

01:16:10,040 --> 01:16:07,620

look into haunted houses and play in

1646

01:16:11,810 --> 01:16:10,050

places like that you said that you had a

1647

01:16:15,230 --> 01:16:11,820

story or some stories that you could

1648

01:16:16,430 --> 01:16:15,240

tell us yeah I had had an experience and

1649

01:16:19,360 --> 01:16:16,440

quite frankly I don't even know how to

1650

01:16:22,970 --> 01:16:19,370

hold how to handle it but I had a

1651

01:16:24,140 --> 01:16:22,980

neighbor call me up one day and she said

1652

01:16:25,880 --> 01:16:24,150

can I come over and talk to you and I

1653

01:16:29,510 --> 01:16:25,890

said sure so she came over and she said

1654

01:16:31,580 --> 01:16:29,520

my son and his door his wife and their

1655

01:16:34,700 --> 01:16:31,590

young child are living at our house

1656

01:16:36,440 --> 01:16:34,710

right now because they are convinced

1657

01:16:39,260 --> 01:16:36,450

that their house where they were living

1658

01:16:41,000 --> 01:16:39,270

was haunted and I said well what makes

1659

01:16:42,560 --> 01:16:41,010

them think that and I'm thinking oh boy

1660

01:16:45,020 --> 01:16:42,570

here we go you know that kind of thing

1661

01:16:46,430 --> 01:16:45,030

and she said well there were noises and

1662

01:16:48,500 --> 01:16:46,440

there were things happening and there

1663

01:16:49,790 --> 01:16:48,510

were they just didn't feel that the the

1664

01:16:52,160 --> 01:16:49,800

energy there was right and they were

1665

01:16:55,190 --> 01:16:52,170

frankly afraid with their little child

1666

01:16:57,980 --> 01:16:55,200

so they came over here and I said well

1667

01:16:59,720 --> 01:16:57,990

tell me where the house is and can you

1668

01:17:01,850 --> 01:16:59,730

give me an address and so she did and I

1669

01:17:04,370 --> 01:17:01,860

googled it and found out where it was

1670

01:17:06,950 --> 01:17:04,380

and I said can you draw me a picture of

1671

01:17:09,560 --> 01:17:06,960

the house my inside just a rough diagram

1672

01:17:12,590 --> 01:17:09,570

at the inside of the house and she run

1673

01:17:13,910 --> 01:17:12,600

it over and I saw where it was on the

1674

01:17:16,040 --> 01:17:13,920

computer and I was looking at her

1675

01:17:19,640 --> 01:17:16,050

picture in dowsing it and I was getting

1676

01:17:21,140 --> 01:17:19,650

all kinds of strange readings I had

1677

01:17:23,300 --> 01:17:21,150

never done anything like this before I

1678

01:17:25,910 --> 01:17:23,310

read about it but I I didn't know quite

1679

01:17:29,000 --> 01:17:25,920

what to make of it so I said can we go

1680

01:17:30,830 --> 01:17:29,010

there and she said sure so my wife and

1681

01:17:33,770 --> 01:17:30,840

my neighbor and I went over there on a

1682

01:17:36,650 --> 01:17:33,780

Saturday morning and there was this

1683

01:17:38,540 --> 01:17:36,660

house look perfectly normal house and as

1684

01:17:41,510 --> 01:17:38,550

I walked around it with my dowsing rods

1685

01:17:46,410 --> 01:17:41,520

I discovered that there were two very

1686

01:17:48,780 --> 01:17:46,420

strong energy lines that meant in a

1687

01:17:50,520 --> 01:17:48,790

that crossed right there now whatever

1688

01:17:53,090 --> 01:17:50,530

that happens with energy lines you

1689

01:17:57,510 --> 01:17:53,100

usually wind up with a huge vortex of

1690

01:17:58,950 --> 01:17:57,520

energy but a very energetic space so I

1691

01:18:01,920 --> 01:17:58,960

knew that something was going on in the

1692

01:18:04,080 --> 01:18:01,930

house and we went on inside and by

1693

01:18:05,820 --> 01:18:04,090

asking questions is somebody here and

1694

01:18:07,770 --> 01:18:05,830

looking through the rooms and and

1695

01:18:11,340 --> 01:18:07,780

dowsing and finding out where the energy

1696

01:18:13,170 --> 01:18:11,350

is over the course of asking many many

1697

01:18:16,560 --> 01:18:13,180

questions and really intending it all we

1698

01:18:18,420 --> 01:18:16,570

discovered that there were two presences

1699

01:18:20,430 --> 01:18:18,430

in the house which we just simply could

1700

01:18:24,810 --> 01:18:20,440

not understand one of them was female

1701

01:18:27,870 --> 01:18:24,820

and one of them was male and by talking

1702

01:18:29,540 --> 01:18:27,880

to them a very tragic story came out and

1703

01:18:32,180 --> 01:18:29,550

again this is only a matter of

1704

01:18:34,410 --> 01:18:32,190

questioning it's a long involved process

1705

01:18:37,220 --> 01:18:34,420

are you here

1706

01:18:39,330 --> 01:18:37,230

are we in touch with you is this real

1707

01:18:41,970 --> 01:18:39,340

can you tell us your story

1708

01:18:43,590 --> 01:18:41,980

when did you live it turned out through

1709

01:18:47,520 --> 01:18:43,600

this long period of questioning that

1710

01:18:50,970 --> 01:18:47,530

there was a white woman who lived in

1711

01:18:54,420 --> 01:18:50,980

this house and she had an affair with a

1712

01:18:58,800 --> 01:18:54,430

black man back in the old days of Jim

1713

01:19:02,100 --> 01:18:58,810

Crow and it was found out and the black

1714

01:19:04,410 --> 01:19:02,110

man was actually well he was one of the

1715

01:19:08,460 --> 01:19:04,420

last black people to be owned in this

1716

01:19:11,550 --> 01:19:08,470

particular place and since their death

1717

01:19:15,840 --> 01:19:11,560

in this vortex the two have come

1718

01:19:19,350 --> 01:19:15,850

together and we're very happy for the

1719

01:19:21,480 --> 01:19:19,360

first time so what are we gonna do like

1720

01:19:24,770 --> 01:19:21,490

The Exorcist and cast them out no of

1721

01:19:26,970 --> 01:19:24,780

course not music you're happy yeah okay

1722

01:19:28,290 --> 01:19:26,980

knock yourself out just don't break the

1723

01:19:32,220 --> 01:19:28,300

furniture you know that kind of thing

1724

01:19:35,430 --> 01:19:32,230

and we have since been able to verify

1725

01:19:39,750 --> 01:19:35,440

this story historically it's it's just

1726

01:19:41,720 --> 01:19:39,760

amazing to me and yet why is it that we

1727

01:19:45,300 --> 01:19:41,730

have such a hard time believing that our

1728

01:19:49,020 --> 01:19:45,310

our souls our essence which have which

1729

01:19:52,160 --> 01:19:49,030

are simply manifestations of energy why

1730

01:19:55,110 --> 01:19:52,170

is it that they can't leave an energetic

1731

01:19:57,000 --> 01:19:55,120

trace an energetic trail in a particular

1732

01:19:59,080 --> 01:19:57,010

place that is very meaningful to them

1733

01:20:02,110 --> 01:19:59,090

and apparently in this vortex

1734

01:20:09,190 --> 01:20:02,120

where these two lines cross it is it was

1735

01:20:11,770 --> 01:20:09,200

a very comfortable place for them I I

1736

01:20:13,570 --> 01:20:11,780

almost you know like I say he almost

1737

01:20:17,680 --> 01:20:13,580

hesitate to tell to tell these stories

1738

01:20:19,120 --> 01:20:17,690

to people because for much of my life I

1739

01:20:23,410 --> 01:20:19,130

wouldn't have ever believed any of this

1740

01:20:25,870 --> 01:20:23,420

stuff and yet I've seen too many things

1741

01:20:27,940 --> 01:20:25,880

down to realize that there's a lot going

1742

01:20:30,550 --> 01:20:27,950

on out there that we just don't know may

1743

01:20:34,600 --> 01:20:30,560

I have a I have a friend I've known for

1744

01:20:36,400 --> 01:20:34,610

years and she she works and has worked

1745

01:20:39,910 --> 01:20:36,410

for a number of different police

1746

01:20:42,640 --> 01:20:39,920

departments over the year years finding

1747

01:20:45,580 --> 01:20:42,650

missing people bodies

1748

01:20:47,950 --> 01:20:45,590

you know like tossed tossed guns things

1749

01:20:50,830 --> 01:20:47,960

like that and the her technique is that

1750

01:20:53,650 --> 01:20:50,840

she will take a map like a physical map

1751

01:20:55,810 --> 01:20:53,660

and she will move her finger over the

1752

01:20:59,160 --> 01:20:55,820

map and with her other hand with her

1753

01:21:03,280 --> 01:20:59,170

right hand she will rub the table and

1754

01:21:04,810 --> 01:21:03,290

okay most most of this is very common

1755

01:21:05,890 --> 01:21:04,820

most police departments use these all

1756

01:21:08,380 --> 01:21:05,900

the time they just don't tell people

1757

01:21:10,240 --> 01:21:08,390

right they don't want to fix their

1758

01:21:11,860 --> 01:21:10,250

funding I suppose most people we use a

1759

01:21:12,940 --> 01:21:11,870

pendulum but they'll do the same thing

1760

01:21:14,830 --> 01:21:12,950

that rubbed their finger over them

1761

01:21:17,290 --> 01:21:14,840

happened watch where the pendulum works

1762

01:21:19,330 --> 01:21:17,300

she's she had times she will use the

1763

01:21:20,560 --> 01:21:19,340

pendulum as well but she says that a lot

1764

01:21:23,200 --> 01:21:20,570
of times that she will get a better

1765

01:21:25,630 --> 01:21:23,210
reeling a better reading if you know

1766

01:21:27,130 --> 01:21:25,640
from the stick method and and you know

1767

01:21:30,180 --> 01:21:27,140
she just uses her fingers on the table

1768

01:21:31,810 --> 01:21:30,190
you know and she's been very very

1769

01:21:33,670 --> 01:21:31,820
successful at it

1770

01:21:35,590 --> 01:21:33,680
but you know you were talking about the

1771

01:21:39,040 --> 01:21:35,600
the crisscross you know the vortexes

1772

01:21:40,780 --> 01:21:39,050
over this house and I was reading a book

1773

01:21:44,590 --> 01:21:40,790
years ago that we're talking about a lot

1774

01:21:47,110 --> 01:21:44,600
of the megaliths sites especially in

1775

01:21:50,620 --> 01:21:47,120
England and how a lot of those have not

1776

01:21:53,020 --> 01:21:50,630

just you know like two of these energy

1777

01:21:55,150 --> 01:21:53,030

lines crossing underneath them but you

1778

01:21:56,560 --> 01:21:55,160

know like multiple ones yeah and and

1779

01:21:58,780 --> 01:21:56,570

practically every one of the you know

1780

01:22:02,350 --> 01:21:58,790

the the major Magel this had like you

1781

01:22:04,840 --> 01:22:02,360

know numerous vortex lines yeah and as

1782

01:22:06,220 --> 01:22:04,850

you cross onto them I've had a chance

1783

01:22:07,290 --> 01:22:06,230

that I was a few when I was over in

1784

01:22:08,760 --> 01:22:07,300

England when

1785

01:22:11,130 --> 01:22:08,770

cross onto them for instance the merry

1786

01:22:14,250 --> 01:22:11,140

maidens and in Cornwall was a very

1787

01:22:17,730 --> 01:22:14,260

famous site you will find an Eightfold

1788

01:22:19,860 --> 01:22:17,740

grid that goes in a circle around this

1789

01:22:22,380 --> 01:22:19,870

and you will find eight definite energy

1790

01:22:25,530 --> 01:22:22,390

lines one flowing clockwise the next

1791

01:22:26,910 --> 01:22:25,540

counterclockwise and clockwise and so on

1792

01:22:29,310 --> 01:22:26,920

and there are only a couple of inches

1793

01:22:32,880 --> 01:22:29,320

apart and it almost seems as if this

1794

01:22:35,610 --> 01:22:32,890

grid like turns on so to speak the the

1795

01:22:37,620 --> 01:22:35,620

site and we didn't know anything about

1796

01:22:39,810 --> 01:22:37,630

this when my wife and I built our

1797

01:22:43,740 --> 01:22:39,820

medicine wheel here in South Carolina

1798

01:22:45,270 --> 01:22:43,750

and we wanted a pathway around it and so

1799

01:22:47,340 --> 01:22:45,280

I didn't know anything about dowsing at

1800

01:22:49,440 --> 01:22:47,350

the time but we built this medicine

1801

01:22:52,770 --> 01:22:49,450

wheel and it just we just did what felt

1802

01:22:54,330 --> 01:22:52,780

right and lo and behold when I learned

1803

01:22:56,280 --> 01:22:54,340

to dowse and when I began to do more

1804

01:23:02,040 --> 01:22:56,290

dowsing down there we discovered that

1805

01:23:04,350 --> 01:23:02,050

somehow we had been either led by some

1806

01:23:05,790 --> 01:23:04,360

spiritual force or forced by this the

1807

01:23:08,670 --> 01:23:05,800

energy in nature itself

1808

01:23:11,070 --> 01:23:08,680

to replicate this and we found that

1809

01:23:14,370 --> 01:23:11,080

Eightfold grid on our medicine wheel and

1810

01:23:16,950 --> 01:23:14,380

we found many different lines going out

1811

01:23:18,930 --> 01:23:16,960

from it and I've doused some of those

1812

01:23:22,800 --> 01:23:18,940

lines with a compass and dowsing rods

1813

01:23:26,750 --> 01:23:22,810

out as much as a mile or two and and

1814

01:23:31,170 --> 01:23:26,760

find ancient stone piles or find ancient

1815

01:23:33,690 --> 01:23:31,180

rock places of you know tools or

1816

01:23:35,880 --> 01:23:33,700

something like that on these lines so I

1817

01:23:37,680 --> 01:23:35,890

think our ancestors were very much in

1818

01:23:41,130 --> 01:23:37,690

tune with this I think we've allowed

1819

01:23:44,210 --> 01:23:41,140

their abilities to atrophy so we need to

1820

01:23:46,860 --> 01:23:44,220

use dowsing rods and high-tech machines

1821

01:23:49,680 --> 01:23:46,870

where they would just be following

1822

01:23:51,750 --> 01:23:49,690

instinct and I think this is something

1823

01:23:54,600 --> 01:23:51,760

that in the human race we have we have

1824

01:23:56,430 --> 01:23:54,610

lost this ability and maybe it's

1825

01:23:57,950 --> 01:23:56,440

beginning to be born again I'm hoping so

1826

01:24:02,310 --> 01:23:57,960

in our generation

1827

01:24:05,610 --> 01:24:02,320

well now okay edie or something for

1828

01:24:07,410 --> 01:24:05,620

somebody who is say listening to this

1829

01:24:10,290 --> 01:24:07,420

program and hey you know is now

1830

01:24:13,110 --> 01:24:10,300

interested in learning about radionics

1831

01:24:14,400 --> 01:24:13,120

and maybe you know taking it up what

1832

01:24:16,020 --> 01:24:14,410

would you what what's your

1833

01:24:18,030 --> 01:24:16,030

recommendations you know what would you

1834

01:24:19,830 --> 01:24:18,040

say to somebody who you know has never

1835

01:24:20,130 --> 01:24:19,840

done anything like this before how to

1836

01:24:23,760 --> 01:24:20,140

get

1837

01:24:27,360 --> 01:24:23,770

started there's there's a couple really

1838

01:24:31,290 --> 01:24:27,370

great pathways one there's a book by a

1839

01:24:33,780 --> 01:24:31,300

guy named Duncan Lori called radionics

1840

01:24:36,120 --> 01:24:33,790

the secret art and Duncan banette guy

1841

01:24:38,220 --> 01:24:36,130

because he's a fine artist in the terms

1842

01:24:40,950 --> 01:24:38,230

of like sculptor painter kind of guy and

1843

01:24:42,660 --> 01:24:40,960

his whole book which covers the history

1844

01:24:45,450 --> 01:24:42,670

of radionics it goes to abraham's

1845

01:24:48,360 --> 01:24:45,460

bharata --mess the europeans like Ruth

1846

01:24:50,490 --> 01:24:48,370

Brown it covers all of those topics in

1847

01:24:52,500 --> 01:24:50,500

the way of not an engineer and not a

1848

01:24:54,600 --> 01:24:52,510

mole physicist but in that fine artists

1849

01:24:58,320 --> 01:24:54,610

approach so that's a great introduction

1850

01:25:00,240 --> 01:24:58,330

to the history of the field there's a

1851
01:25:02,490 --> 01:25:00,250
radionics Facebook group where there's

1852
01:25:04,800 --> 01:25:02,500
lively discussion from with people using

1853
01:25:06,660 --> 01:25:04,810
all kinds of instruments all over from

1854
01:25:08,220 --> 01:25:06,670
all around the world very old

1855
01:25:11,670 --> 01:25:08,230
instruments to people that are making

1856
01:25:13,620 --> 01:25:11,680
their own stuff to this day for very you

1857
01:25:17,160 --> 01:25:13,630
know very inexpensively so that's a

1858
01:25:19,110 --> 01:25:17,170
great community hub certainly the u.s.

1859
01:25:22,650 --> 01:25:19,120
psychotronics association is still going

1860
01:25:24,450 --> 01:25:22,660
strong that group was mainly founded by

1861
01:25:26,760 --> 01:25:24,460
a group of radiomics guys but they

1862
01:25:30,300 --> 01:25:26,770
wanted to make a bigger umbrella make a

1863
01:25:34,530 --> 01:25:30,310

bigger tent to also cover the other

1864

01:25:36,660 --> 01:25:34,540

paranormal and mind matter phenomena

1865

01:25:39,060 --> 01:25:36,670

such as psychic abilities and so on and

1866

01:25:41,340 --> 01:25:39,070

the USBA is interesting because they

1867

01:25:43,500 --> 01:25:41,350

really are focused on what's the science

1868

01:25:46,050 --> 01:25:43,510

how does this work

1869

01:25:48,930 --> 01:25:46,060

if you go to our own website at Kelly

1870

01:25:51,180 --> 01:25:48,940

Research techcom there's a ebooks page a

1871

01:25:53,360 --> 01:25:51,190

ebooks link if you go to the bottom

1872

01:25:56,520 --> 01:25:53,370

there's a whole bunch of free ebooks

1873

01:26:00,420 --> 01:25:56,530

historical volumes and then like our own

1874

01:26:02,250 --> 01:26:00,430

book which really even laid lays out not

1875

01:26:05,220 --> 01:26:02,260

only the theories and techniques but

1876

01:26:06,990 --> 01:26:05,230

really step-by-step literally if you

1877

01:26:09,300 --> 01:26:07,000

bought or use one of these instruments

1878

01:26:11,370 --> 01:26:09,310

how you would set the dials when to

1879

01:26:14,700 --> 01:26:11,380

throw the switch how to do the testing

1880

01:26:16,590 --> 01:26:14,710

in a very basic level so that the you

1881

01:26:19,070 --> 01:26:16,600

know to take as much as the whoohoo out

1882

01:26:21,680 --> 01:26:19,080

of it and make it into a practical tool

1883

01:26:24,690 --> 01:26:21,690

so those are some great starting places

1884

01:26:26,640 --> 01:26:24,700

psychotronics org is the USBA they have

1885

01:26:28,260 --> 01:26:26,650

a meeting once a year this will be their

1886

01:26:31,650 --> 01:26:28,270

fortieth meeting that mister couples in

1887

01:26:33,729 --> 01:26:31,660

74 but this will be their 40th annual

1888

01:26:35,770 --> 01:26:33,739

meeting and then

1889

01:26:37,330 --> 01:26:35,780

probably the Facebook group and then

1890

01:26:39,700 --> 01:26:37,340

Duncan Laurie's group those are great

1891

01:26:41,200 --> 01:26:39,710

interactions and you can always come to

1892

01:26:43,870 --> 01:26:41,210

a workshop you know put your hands right

1893

01:26:45,549 --> 01:26:43,880

on an instrument and see for yourself if

1894

01:26:47,229 --> 01:26:45,559

you get that reaction you know that

1895

01:26:49,810 --> 01:26:47,239

stick that he was you were talking about

1896

01:26:53,049 --> 01:26:49,820

on the tabletop all we're doing is

1897

01:26:55,299 --> 01:26:53,059

boosting that electronically to make

1898

01:26:57,040 --> 01:26:55,309

that signal easier to find for somebody

1899

01:26:59,939 --> 01:26:57,050

who's maybe just getting in touch with

1900

01:27:03,129 --> 01:26:59,949

those those gifts for the first time and

1901

01:27:05,709 --> 01:27:03,139

it's funny if you don't mind my thing so

1902

01:27:08,109 --> 01:27:05,719

it's it's a part that has always for

1903

01:27:10,810 --> 01:27:08,119

decades was a one of the worst elements

1904

01:27:12,729 --> 01:27:10,820

of talking about radionics with you know

1905

01:27:14,290 --> 01:27:12,739

the mainstream world because you had

1906

01:27:15,549 --> 01:27:14,300

this like okay so you're gonna rub on a

1907

01:27:17,890 --> 01:27:15,559

plate and it's gonna tell you secrets

1908

01:27:20,680 --> 01:27:17,900

and it sounds crazy just like you were

1909

01:27:22,839 --> 01:27:20,690

saying Jim but it turns out there really

1910

01:27:25,180 --> 01:27:22,849

was four years after the Rodimus patent

1911

01:27:27,279 --> 01:27:25,190

hieronymus described how to build a

1912

01:27:30,100 --> 01:27:27,289

plate and how to use it but he couldn't

1913

01:27:31,720 --> 01:27:30,110

explain why it worked and four years

1914

01:27:33,580 --> 01:27:31,730

later an engineer named maca root

1915

01:27:34,870 --> 01:27:33,590

published in the journal science you

1916

01:27:37,930 --> 01:27:34,880

know the one of the most prestigious

1917

01:27:39,970 --> 01:27:37,940

scientific journals and explanation of

1918

01:27:42,220 --> 01:27:39,980

how that works and it really is just as

1919

01:27:45,009 --> 01:27:42,230

simple if you have an insulating surface

1920

01:27:47,739 --> 01:27:45,019

and then you have a either an ultrasonic

1921

01:27:50,379 --> 01:27:47,749

or an electrical field on the other side

1922

01:27:53,229 --> 01:27:50,389

of that surface that we as bioelectric

1923

01:27:56,560 --> 01:27:53,239

creatures can sense the changing

1924

01:27:59,859 --> 01:27:56,570

strength of that field and the it's the

1925

01:28:02,439 --> 01:27:59,869

exact same technology that gave us gives

1926

01:28:03,790 --> 01:28:02,449

us our capacitance touchscreen cell

1927

01:28:05,919 --> 01:28:03,800

phones that we all have in our pockets

1928

01:28:08,379 --> 01:28:05,929

these days where in that case the

1929

01:28:10,029 --> 01:28:08,389

computer senses that you have changed

1930

01:28:12,279 --> 01:28:10,039

the capacitance by introducing your

1931

01:28:14,200 --> 01:28:12,289

bioelectric field but with the

1932

01:28:16,299 --> 01:28:14,210

instrument it's the opposite the signal

1933

01:28:17,890 --> 01:28:16,309

changes as you turn the dials and then

1934

01:28:20,950 --> 01:28:17,900

it's up to you to detect that change

1935

01:28:22,959 --> 01:28:20,960

that you sense as a stick or a tingle or

1936

01:28:25,239 --> 01:28:22,969

some people even actually hear it as a

1937

01:28:29,259 --> 01:28:25,249

this high-pitched change in the in the

1938

01:28:31,479 --> 01:28:29,269

static okay and Jim now what about

1939

01:28:34,390 --> 01:28:31,489

somebody who'd be interested in getting

1940

01:28:35,919 --> 01:28:34,400

started in in dowsing that you know has

1941

01:28:38,470 --> 01:28:35,929

never done it before

1942

01:28:42,580 --> 01:28:38,480

maybe he's listening to the program what

1943

01:28:44,439 --> 01:28:42,590

would you tell them first of all get on

1944

01:28:46,239 --> 01:28:44,449

your computer and look for the American

1945

01:28:47,290 --> 01:28:46,249

Society of Dodgers website they've got

1946

01:28:49,210 --> 01:28:47,300

all kinds of

1947

01:28:51,070 --> 01:28:49,220

helps and they tell you about where to

1948

01:28:52,930 --> 01:28:51,080

find people in your area that might be

1949

01:28:55,150 --> 01:28:52,940

able to help and about meetings and

1950

01:28:57,100 --> 01:28:55,160

conference calls and that kind of thing

1951

01:29:00,190 --> 01:28:57,110

and they answer a lot of questions they

1952

01:29:03,640 --> 01:29:00,200

have a lot of articles there and also if

1953

01:29:06,330 --> 01:29:03,650

you want to see a basic video of it if

1954

01:29:10,420 --> 01:29:06,340

you go to my website Jim Willis dotnet

1955

01:29:12,820 --> 01:29:10,430

and one of the one of the things there I

1956

01:29:14,410 --> 01:29:12,830

think it's about us or one of those

1957

01:29:18,550 --> 01:29:14,420

books or something I'm not sure which

1958

01:29:21,610 --> 01:29:18,560

category it is has a YouTube video that

1959

01:29:23,410 --> 01:29:21,620

I did at the American Society of Dodgers

1960

01:29:25,720 --> 01:29:23,420

last June it's about an hour and a half

1961

01:29:28,660 --> 01:29:25,730

long and it talks about some of the same

1962

01:29:32,650 --> 01:29:28,670

things we talked about today but it's a

1963

01:29:34,980 --> 01:29:32,660

video that'll get you started and I you

1964

01:29:37,510 --> 01:29:34,990

you can't go wrong the other thing is

1965

01:29:39,480 --> 01:29:37,520

the book that I just published had

1966

01:29:42,580 --> 01:29:39,490

published a couple of months ago

1967

01:29:45,820 --> 01:29:42,590

supernatural God's spiritual mysteries

1968

01:29:49,810 --> 01:29:45,830

psychic experiences and scientific

1969

01:29:53,140 --> 01:29:49,820

truths it's published by visible link

1970

01:29:55,030 --> 01:29:53,150

press you can find it on Amazon if you

1971

01:29:56,470 --> 01:29:55,040

just look Jim well as supernatural gods

1972

01:29:59,650 --> 01:29:56,480

you'll get a whole bunch of websites

1973

01:30:01,630 --> 01:29:59,660

that places that sell it and all that

1974

01:30:04,000 --> 01:30:01,640

kind of thing and there are some

1975

01:30:06,940 --> 01:30:04,010

chapters in there about dowsing and

1976

01:30:09,160 --> 01:30:06,950

about these interdimensional things that

1977

01:30:10,810 --> 01:30:09,170

we've been talking about and all of

1978

01:30:13,120 --> 01:30:10,820

those together I think will get you a

1979

01:30:16,120 --> 01:30:13,130

good start yeah that's a great book by

1980

01:30:18,100 --> 01:30:16,130

the way Jim thank you thank you I like

1981

01:30:20,740 --> 01:30:18,110

that one a lot well okay I do so now do

1982

01:30:23,020 --> 01:30:20,750

you and I know everybody is different

1983

01:30:29,170 --> 01:30:23,030

but I mean do you think that you know

1984

01:30:31,690 --> 01:30:29,180

most people would respond more readily

1985

01:30:34,540 --> 01:30:31,700

to say like an Elrod rather than you

1986

01:30:35,320 --> 01:30:34,550

know trying the traditional willows for

1987

01:30:38,050 --> 01:30:35,330

quill estate

1988

01:30:40,690 --> 01:30:38,060

well in my case I do I've never been

1989

01:30:42,430 --> 01:30:40,700

able to make a willow stick work I've

1990

01:30:43,030 --> 01:30:42,440

seen people do it I've never been able

1991

01:30:47,050 --> 01:30:43,040

to do it

1992

01:30:49,990 --> 01:30:47,060

Elrod's to me I have been the most

1993

01:30:52,390 --> 01:30:50,000

convenient when I teach people how to

1994

01:30:54,010 --> 01:30:52,400

dowse for instance and shows what

1995

01:30:58,690 --> 01:30:54,020

machines I'll even take someone and

1996

01:31:00,790 --> 01:30:58,700

we'll douse the aura of a tree we'll

1997

01:31:01,150 --> 01:31:00,800

find it a tree out here we'll Dow C or

1998

01:31:03,280 --> 01:31:01,160

and

1999

01:31:06,810 --> 01:31:03,290

that tree has an aura that goes out

2000

01:31:11,110 --> 01:31:06,820

three four feet then we'll go back we'll

2001
01:31:13,270 --> 01:31:11,120
literally hug the tree and let that tree

2002
01:31:15,070 --> 01:31:13,280
know that it's that it's loved and then

2003
01:31:17,410 --> 01:31:15,080
we'll douse the aura again and the

2004
01:31:19,270 --> 01:31:17,420
second time after we have interacted

2005
01:31:21,160 --> 01:31:19,280
with that tree in a physical way the

2006
01:31:23,470 --> 01:31:21,170
aura now we'll go on fifteen sixteen

2007
01:31:26,590 --> 01:31:23,480
feet sometimes it's just it's just

2008
01:31:29,230 --> 01:31:26,600
amazing how plants can respond and this

2009
01:31:31,510 --> 01:31:29,240
is not really that far out people have

2010
01:31:33,250 --> 01:31:31,520
been saying for generations that some

2011
01:31:35,310 --> 01:31:33,260
people have a green thumb they can talk

2012
01:31:38,200 --> 01:31:35,320
to their plants the plants respond I

2013
01:31:42,610 --> 01:31:38,210

believe they do we're all one in this in

2014

01:31:45,310 --> 01:31:42,620

this connected matrix and I think we can

2015

01:31:47,260 --> 01:31:45,320

we can communicate in this way

2016

01:31:49,690 --> 01:31:47,270

when Ed was talking about calling for

2017

01:31:52,990 --> 01:31:49,700

the aliens it makes perfect sense you

2018

01:31:54,640 --> 01:31:53,000

put out a machine it's a beacon we did

2019

01:31:56,770 --> 01:31:54,650

the very same thing when we sent out

2020

01:31:59,830 --> 01:31:56,780

that the the spacecraft the Voyager

2021

01:32:01,240 --> 01:31:59,840

spacecraft and Carl Sagan came up with

2022

01:32:04,390 --> 01:32:01,250

this clever thing to try to communicate

2023

01:32:07,630 --> 01:32:04,400

with somebody out there well out there

2024

01:32:09,700 --> 01:32:07,640

is a pretty vast area and what ed was

2025

01:32:11,320 --> 01:32:09,710

doing with his was contacting someone it

2026
01:32:15,070 --> 01:32:11,330
was a whole lot closer instead of being

2027
01:32:18,010 --> 01:32:15,080
miles away being a thought away a

2028
01:32:18,780 --> 01:32:18,020
dimension away and a whole lot closer

2029
01:32:21,550 --> 01:32:18,790
than we think

2030
01:32:24,220 --> 01:32:21,560
all right gentlemen um we've only got

2031
01:32:26,560 --> 01:32:24,230
about three minutes left in the program

2032
01:32:29,470 --> 01:32:26,570
so I want to give both of you a chance

2033
01:32:30,670 --> 01:32:29,480
to let our listeners know a little bit

2034
01:32:33,120 --> 01:32:30,680
more about you where they can find out

2035
01:32:37,450 --> 01:32:33,130
more about you ed let's start first

2036
01:32:41,200 --> 01:32:37,460
what's your website again the website is

2037
01:32:43,180 --> 01:32:41,210
Kelly research tech comm it's a the

2038
01:32:45,340 --> 01:32:43,190

company as you said it at the beginning

2039

01:32:48,040 --> 01:32:45,350

it started as interdimensional sciences

2040

01:32:49,960 --> 01:32:48,050

and dimensional sciences and after dad

2041

01:32:52,510 --> 01:32:49,970

passed away the the lawyers told us we

2042

01:32:55,600 --> 01:32:52,520

were be well advised to pick a new name

2043

01:32:57,520 --> 01:32:55,610

and and proceed under that umbrella so

2044

01:33:01,540 --> 01:32:57,530

we've been Kelly research technology

2045

01:33:03,220 --> 01:33:01,550

since 2006 and we've been building and

2046

01:33:07,480 --> 01:33:03,230

selling radionics instruments since the

2047

01:33:09,640 --> 01:33:07,490

since 1978 and we teach workshops and go

2048

01:33:11,590 --> 01:33:09,650

out around the country and actually I

2049

01:33:13,900 --> 01:33:11,600

just found out I'm gonna be teaching my

2050

01:33:14,649 --> 01:33:13,910

first workshop in Australia in August so

2051

01:33:17,199 --> 01:33:14,659

that's

2052

01:33:20,020 --> 01:33:17,209

I'm super excited about that well

2053

01:33:23,529 --> 01:33:20,030

fantastic and what what will you be

2054

01:33:26,140 --> 01:33:23,539

teaching in Australia just the literal

2055

01:33:28,120 --> 01:33:26,150

basics of how to set the instrument how

2056

01:33:31,029 --> 01:33:28,130

to put a sample in the well how to take

2057

01:33:32,679 --> 01:33:31,039

readings how to do the cold scanning and

2058

01:33:34,270 --> 01:33:32,689

how to make a balance and broadcast to

2059

01:33:36,669 --> 01:33:34,280

either add energy to something that you

2060

01:33:39,549 --> 01:33:36,679

want more up or reduce the level of

2061

01:33:41,560 --> 01:33:39,559

energy in something one lesson so there

2062

01:33:45,270 --> 01:33:41,570

there are people all over the world who

2063

01:33:47,679 --> 01:33:45,280

are experimenting and researching this

2064

01:33:49,989 --> 01:33:47,689

absolutely we should we literally ship

2065

01:33:52,060 --> 01:33:49,999

all over the world and you know these

2066

01:33:55,770 --> 01:33:52,070

are tools that are used by all of the

2067

01:34:05,319 --> 01:33:55,780

major governments it's it's a quieting

2068

01:34:10,149 --> 01:34:05,329

CIA yeah they would they wouldn't tell

2069

01:34:12,879 --> 01:34:10,159

you anyway famously got his first big

2070

01:34:14,679 --> 01:34:12,889

government contract by he called up his

2071

01:34:16,239 --> 01:34:14,689

little buddies from the from the army

2072

01:34:18,640 --> 01:34:16,249

and said yeah but I can tell you the

2073

01:34:26,679 --> 01:34:18,650

vital signs of the Gemini astronauts

2074

01:34:30,250 --> 01:34:26,689

while they're in orbit big contract ice

2075

01:34:32,770 --> 01:34:30,260

I see it coming now all right Jim real

2076

01:34:36,040 --> 01:34:32,780

quick what's your website again the

2077

01:34:40,179 --> 01:34:36,050

website is Jim Willis net or on Facebook

2078

01:34:43,839 --> 01:34:40,189

and Jim Willis other all right forget it

2079

01:34:48,060 --> 01:34:43,849

don't forget our Facebook channel it's

2080

01:34:52,629 --> 01:34:48,070

mr. UFO secret files with almost 200

2081

01:34:54,520 --> 01:34:52,639

videos and interviews and everything you

2082

01:34:58,390 --> 01:34:54,530

wanted to know about any of these topics

2083

01:35:01,390 --> 01:34:58,400

you'll find up there and do join us next

2084

01:35:03,580 --> 01:35:01,400

week same time same station and Thank

2085

01:35:05,890 --> 01:35:03,590

You Tina and thank you Tim and thank you

2086

01:35:08,859 --> 01:35:05,900

Peter and our guests there for tonight

2087

01:35:12,609 --> 01:35:08,869

and Helen and Carol and everyone who

2088

01:35:18,440 --> 01:35:12,619

helps us put this on the air god bless

2089

01:35:25,260 --> 01:35:21,300

you've been listening to exploring the

2090

01:35:26,210 --> 01:35:25,270

bazaar with hosts Timothy Becky auntie

2091

01:35:29,010 --> 01:35:26,220

Swartz

2092

01:35:31,920 --> 01:35:29,020

they're taking back the night by jetting

2093

01:35:33,990 --> 01:35:31,930

non-stop across the cosmos in search of

2094

01:35:37,800 --> 01:35:34,000

the truly bizarre and totally

2095

01:35:40,310 --> 01:35:37,810

unexplained with you as their code

2096

01:35:44,790 --> 01:35:40,320

Thursday nights at 7:00 p.m. Pacific

2097

01:35:47,640 --> 01:35:44,800

10:00 p.m. Eastern on the K cor digital

2098

01:35:51,090 --> 01:35:47,650

radiator for more information on

2099

01:35:53,910 --> 01:35:51,100

exploring the bizarre and hosts Timothy

2100

01:35:57,390 --> 01:35:53,920

Becky Anton Swartz check out their kco

2101

01:36:03,420 --> 01:35:57,400

our digital radio network follow their

2102

01:36:14,470 --> 01:36:03,430

YouTube channel @m our UFO 1100 explore